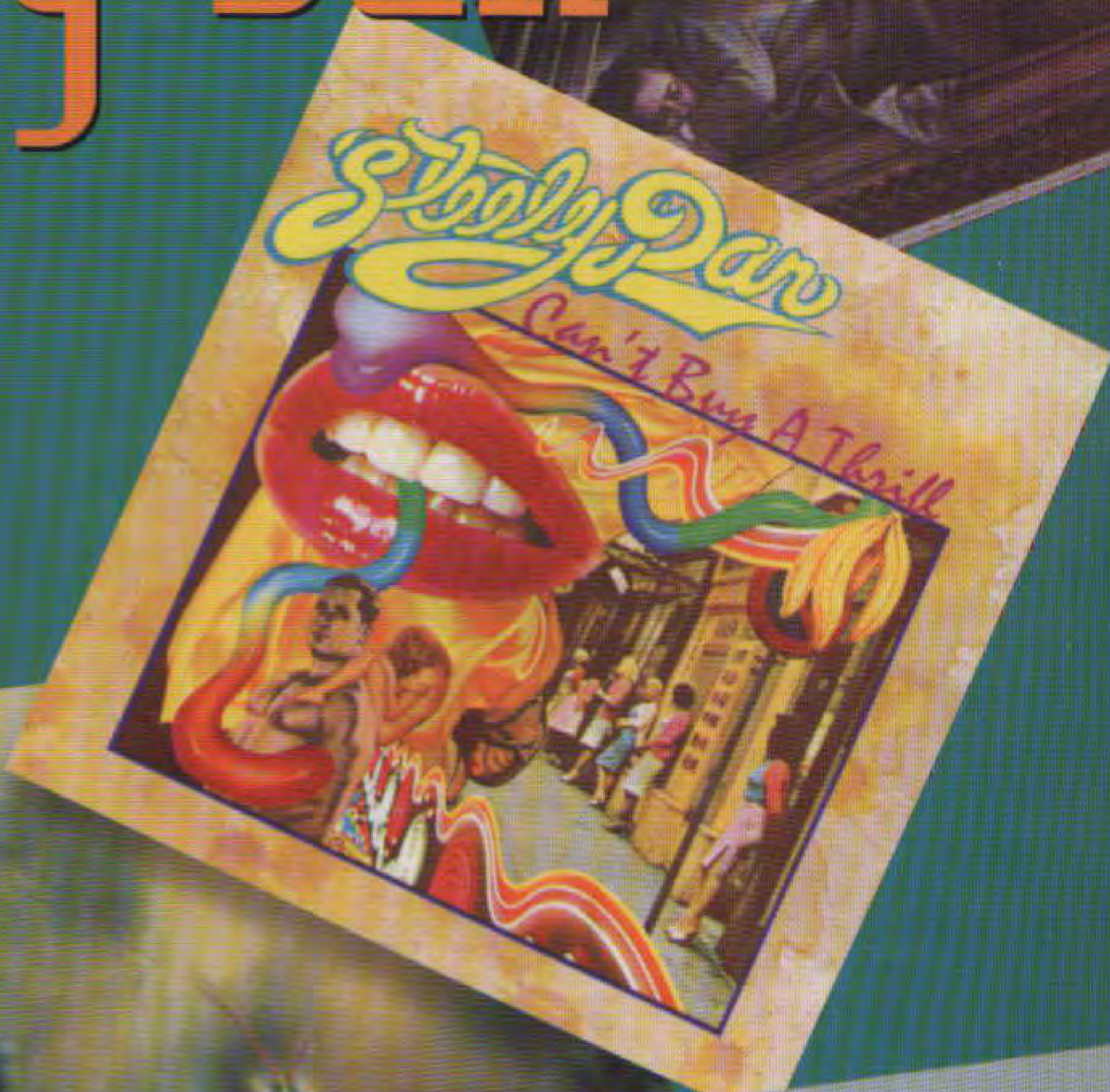
RECORDED VERSIONS GUITAR

AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

The Best of Steely Dan









Steely Dan
Katy Lied

STEELY DAN
THE ROYAL SCAM

aja
STEELY DAN

HAL•LEONARD

Aja

Words and Music by Walter Becker and Donald Fagen

A/B (5 fr) · B · Eadd2 · Cmaj7 · C$^{6}_{9}$ · D$^{6}_{9}$ · Fmaj7 (5 fr) · G^{III} · C♯maj7♭5 (3 fr) · Cmaj7♭5 · D/E (7 fr)

A · A^{V} (5 fr) · G · F · F♯m11 (7 fr) · G^{VII} (7 fr) · C (8 fr) · Dadd9 (7 fr) · C^{V} · Cmaj9 · Em11

F♯ · F^{V} (5 fr) · Fmaj7^{XII} (12 fr) · G^{X} (10 fr) · Gmaj7 (7 fr) · Em · Cm11 (6 fr) · Bm11 (5 fr) · C♯m11 (7 fr) · F♯m11^{XII} (12 fr) · Fmaj7^{open}

Intro

Moderately ♩ = 117

Gtr. 1: w/ Rhy. Fill 4, 2nd time

Bmaj9

*Gtr. 1

mf

let ring

**Gtr. 2

Riff A

mf

End Riff A

Gtr. 3 (clean)

Riff A1

mf

full

1/2

End Riff A1

* Acous. piano arr. for gtr.

** Elec. piano arr. for gtr.

Rhy. Fill 4

Gtr. 1

let ring

let ring

Gtr. 2 & 3: w/ Riffs A & A1

Verse

N.C.

A/B

Gtr. 3

1. Up on the hill people never stare, they just don't care.
2. Up on the hill they've got time to burn, there's no re - turn.
3. Up on the hill they think I'm o - kay, or so they say.

Gtr. 1

Gtr. 1: w/ Fill 1, 2nd time

Gtr. 2 tacet, 1st time
Gtr. 2: w/ Fill 2, 2nd & 3rd time

B Eadd2 A/B Cmaj7 C6/9

Gtr. 2

Fill 1
Gtr. 1

let ring

Fill 2
Gtr. 2

let ring

Chorus

Gtr. 1: w/ Rhy. Fill 5, 3rd time

Gtr. 3: w/ Rhy. Fill 1, 2nd time

D6/9

N.C.(E9)

(cont. in notation)

Chi - nese mu - sic un - der Ban - yon trees
Dou - ble He - lix in the sky to - night,
Chi - nese mu - sic al - ways sets me free.

Gtr. 1

Gtr. 3

F#7 D#7 G#7

here at the dude ranch a - bove the sea.
throw out the hard - ware, let's do it right.
An - gu - lar ban - jos sound good to me.

Rhy. Fill 1
Gtr. 3

Rhy. Fill 5
Gtr. 1

To Coda

Gtrs. 1 & 3: w/ Rhy. Fills 2 & 2A, 2nd time
Gtr. 1: w/ Rhy. Fill 6, 3rd time

Em11 Cmaj9#11 C Fmaj7 G[III] C#maj7b5

Gtr. 3

A - ja, when all my dime dan-cin' is through I run to you.

(cont. in slash)

1.

Cmaj7b5 Bmaj9

Gtrs. 2 & 3: w/ Riffs A & A1

Gtr. 1

Gtr. 2

let ring

Rhy. Fill 2

Gtr. 1

Rhy. Fill 2A

Gtr. 3

2.

Interlude

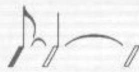
Gtr. 2 tacet

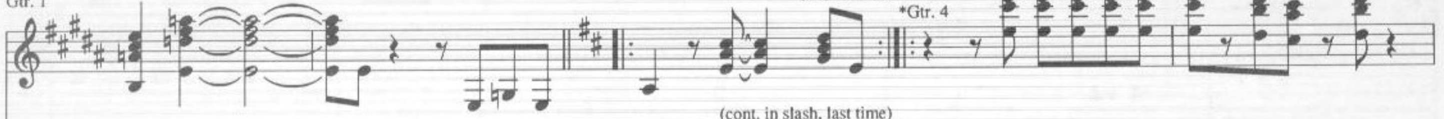
A/B D/E

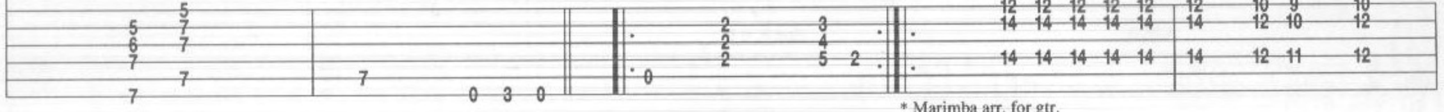
Gtrs. 1 & 3: w/ Rhy. Fill 3, 2nd time

A G[III] A G[III] A G[III]

Rhy. Fig. 1







* Marimba arr. for gtr.

A G[III] A[V] G F G F F#m11

End Rhy. Fig. 1

End Rhy. Fig. 1A





G[VII]

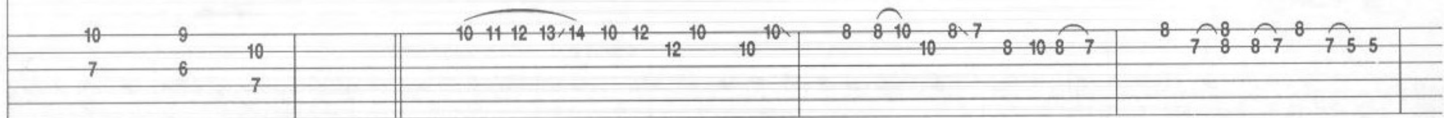
Gtr. 4 tacet

Guitar Solo (Denny Dias)

C Dadd9 C[V] Cmaj9 C Dadd9

Rhy. Fig. 2

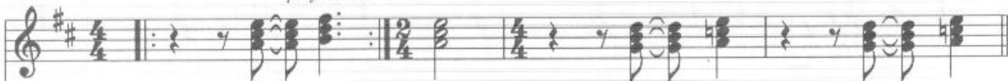




Rhy. Fill 3

Gtrs. 1 & 3

play 3 times





C Em11 F# G^III A^V G^III

Gtr. 3

Gtrs. 1 & 3

Gtr. 5

Gtr. 1

Riff B

End Riff B

(cont. in slash)

Gtrs. 1 & 3: w/ Rhy. Fig. 1, 1st 3 meas. only

F#m11 G F^V Fmaj7^XII G^X A G A G

End Rhy. Fig. 2

Gtr. 5

full

Gtrs. 1 & 3: w/ Rhy. Fig. 1
Gtr. 4: w/ Rhy. Fig. 1A, 2 times

A G A G A G A G A G A

Gtrs. 1 & 3

G F G F F#m11

1/4

full full

A^V Gmaj7 A^V Gmaj7 A^V Gmaj7 A^V G^III Fmaj7 G^III Fmaj7

Gtrs. 1 & 3

8va

loco

full

1/2

Gtr. 4 tacet

Gtrs. 1 & 3: w/ Rhy. Fig. 2

F#m11 G^{VII} C Dadd9 C Cmaj9

Gtr. 5

Gtr. 4

Gtr. 1: w/ Riff B

C Dadd9 C Em11 F# G A

G F#m11 G F Fmaj7 G

Sax. Solo

Gtr. 5 tacet

Rhy. Fig. 3

G F^{V} Em Fmaj7 Cm11 Bm11

Gtrs. 1 & 3

*Gtr. 6

* Tenor sax arr. for gtr.

Bm11



Cm11 C#m11 F#m11XII

End Rhy. Fig. 3

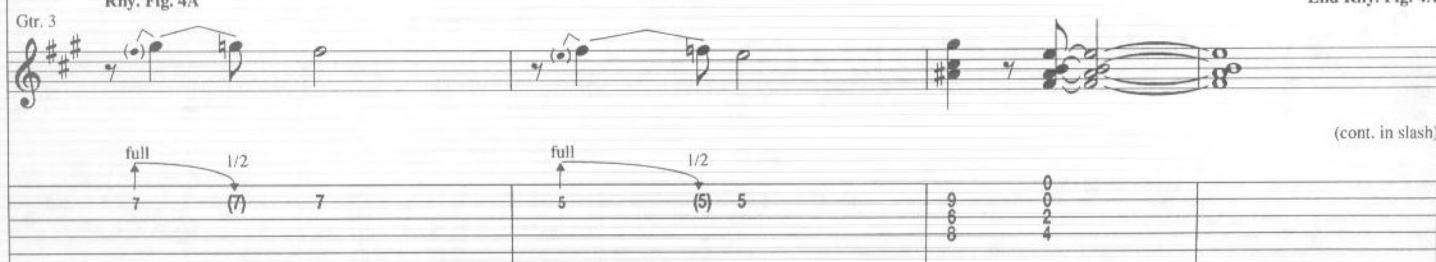
(cont. in notation)



Fm11 Em11 D#m11 Dm11 D#m11 F#m11







Gtrs. 1 & 3: w/ Rhy. Fig. 3

Em Fmaj7open Cm11 Bm11

Gtrs. 1 & 3

Cm11 C#m11 F#m11

D.C. al Coda

Gtrs. 1 & 3: w/ Rhy. Figs. 4 & 4A

Fm11 Em11 D#m11 Dm11 D#m11 F#m11

Gtr. 6 tacet

C#maj7b5 Cmaj7b5

Gtr. 3

Gtr. 1

let ring

⊕ *Coda*

Outro

Gtr. 2 & drums, ad Lib, till fade

Play 8 Times & Fade

Cmaj7b5 Bm11

Gtr. 1

Gtr. 2

let ring

Bad Sneakers

Words and Music by Walter Becker and Donald Fagen

E6 Dmaj7 D6 C#m7 C#m7 open F#m9 Dmaj7 type2 C#m7 type2 A6 D/A

Bm7/A D5 Dmaj7 VI C#5 F#5 F#m7 E6 VI Dmaj7 V C#m7 IV Bm7

E7sus4 C C6 Am Fmaj7 F Fmaj7/G F/G D6 VII A5

Bm7sus4 Bm7 VII Bm9 Amaj7 A6 VII A6/9 Bm7 VII type2 A A6 VI Bm7/A type2 A type2

Intro

Moderate Rock ♩ = 116

E6 Dmaj7 D6 C#m7 C#m7 open F#m9 Dmaj7 type2 C#m7 type2 E6 D6 E6 D6

Gtr. 4: w/ Fill 1

* Gtr. 2

** Gtr. 1

mf

full

full

* Acous. piano arr. for gtr.
** Sitar arr. For gtr.

Verse

Gtr. 1 tacet

Rhy. Fig. 1

A6 D/A Bm7/A

1. Five names that I can hard-ly stand to hear, in - clud-ing yours and mine and one more

Gtr. 3 (clean)

Fill 1

Gtr. 4 (clean)

8va

mp P.M.

Gtr. 2: w/ Rhy. Fig. 1

A6

End Rhy. Fig. 1

— chip who isn't here. — I can see the la - dies talk - in' how — the times —

D/A Bm7/A A6

— are get-tin' hard — and that fear - some ex-ca - va - tion on — Mag-nol - lia Bou-le - vard. — Yes I'm

Pre-Chorus

Gtr. 2: w/ Rhy. Fig. 2, 2 times

D5 Dmaj7 VI C#5 F#5 F#m7 E6 VI D5 Dmaj7 C#5 F#5 F#m7 E6

Rhy. Fig. 2

End Rhy. Fig. 2

Gtr. 2

go - in' in - sane — and I'm laugh-in' at the fro - zen — rain. — Well I'm

Gtr. 3

Gtr. 4

D5 Dmaj7 C#5 F#5 F#m7 E6 Dmaj7[V] A C#m7[IV] G# Bm7 E7sus4

Gtr. 2

so a - lone, honey when they gon - na send me home?

Chorus

Gtr. 3 tacet

C C6 C Am D C D C A C Fmaj7 D F A Fmaj7/G F/G

Rhy. Fig. 3

Bad sneak-ers and a Pi - na - co - la - da, my friend, stompin' on the av - e - nue by Ra - di - o Cit - y with a

Gtr. 4

C C6 C Am D C D C A C E6 D6 E6 D6 VII

End Rhy. Fig. 3

tran - sis - tor and a large sum of mon-ey to spend.

Gtr. 1

Riff A

End Riff A

full

Gtr. 4

Riff A1

End Riff A1

P.M.

Verse

Gtr. 2: w/ Rhy. Fig. 1, 2 times

A6 D/A Bm7/A

You, fel - la, you tear - in' up the street, you wear that white tux - e - do how you gon - na

A6 D/A

beat the heat? Do you take me for a fool, do you think that I don't see that

Bm7/A

Gtr. 3: w/ Fill 2

A6

ditch out in the val - ley that they've dig - gin' just for me. Yes I'm

Pre-Chorus

D5 Dmaj7 C#5 F#5 F#m7 E6 D5 Dmaj7 C#5 F#5 F#m7 E6

you know I'm laugh - in' at the fro - zen rain.

(Go'n' in - sane,)

Spoken: I feel like I'm

D5 Dmaj7 C#5 F#5 F#m7 E6 Dmaj7 V A C#m7 IV G#

Gtr. 3: w/ Fill 3

Bm7 E7sus4

Gtr. 2

So honey when they gon - na send me home?

(So a - lone,)

Fill 2

Gtr. 3

Fill 3

Gtr. 3

Chorus

Gtr. 2: w/ Rhy. Fig. 3

C C6 C Am7 Fmaj7 F

Bad sneak-ers and a Pi-na-co-la-da my friend, stom-pin' on the av-e-nue by

Gtr. 4: w/ Fill 4, 1st time
Gtr. 4: w/ Fill 5, 2nd time

Fmaj7/G F/G C C6 C Am

To Coda

Ra-di-o Cit-y with a tran-sis-tor and a large sum of mon-ey to spend.

Gtr. 1: w/ Riff A

E6 D6 E6 D6 VII

Guitar Solo (Walter Becker)

Gtr. 1 tacet

A5 A6 A5 A6 A5 A6

Gtr. 2

Gtr. 5 (dist.)

full

Gtr. 4

B Bm7 F# Bm7 B Bm7 VII Bm7sus4 Bm7 VII B Bm7 VII Bm9 Bm7 VII

2fr 2fr 7fr 7fr

full

Fill 4

Gtr. 4

Fill 5

Gtr. 4

A Amaj7
⑤ open

A
⑤ open

A6^VII A 6/9

full full

P.M.

A6^VII A 6/9 B ⑥ 7fr Bm7^VII C# ① 9fr B ② 12fr F# ② 7fr Bm7^VII type2

8va

full full 1 1/2 full

P.M.

Pre-Chorus

Gtr. 4 tacet
Gtr. 2: w/ Rhy. Fig. 2, 3 times

B ⑥ 7fr Bm7^VII type2 A A ⑤ open A6^VI A A6^VI A A6^VI A A6^VI D5 Dmaj7^VI C#5

You know ___ go-in' in -
(Go'n' in -

loco

full full

P.M. P.M. P.M.

Gtr. 5 tacet

F#5 F#m7 E6 D5 Dmaj7 C#5 F#5 F#m7 E6

sane. __ Yes I'm laugh - in' at the fro - zen rain ______ and I'm __
sane.)

D5 Dmaj7 C#5 F#5 F#m7 E6 Dmaj7V A C#m7IV G#

Gtr. 2

__ so ____ a - lone ____ hon - ey when they gon - na send me home?
(So a - lone.)

D.S. al Coda

Bm7 E7sus4

Gtr. 3

Coda

Gtr. 4: w/ Riff A1

E6 D6 E6 D6VII

Gtr. 2

Gtr. 1

full

Outro

Gtrs. 1 & 4 tacet

A6 D/A Bm7/A

* Gtr. 3

* Two gtrs. arr. for one

Bm7/Atype2 A F# Atype2

10fr 7fr

Gtr. 3

Black Friday

Words and Music by Walter Becker and Donald Fagen

Intro

Moderate Shuffle ♩ = 128

N.C.(E)

Riff A

(kybd.) 5

Gtr. 1 (dist.)

End Riff A

fade in

mf

P.M.

* Key signature denotes E Mixolydian.

Verse

Gtr. 1: w/ Riff A

Gtr. 1: w/ Riff A, 7 times
Gtr. 2: w/ Fill 1, 2nd time

N.C.(E)

1. When Black Friday comes I stand down by the door and catch the grey men when they dive from the fourteenth floor.
2. Black Friday comes I fly down to my swell brook. Gonna strike all the big red words from my little black book.
3. *See Additional Lyrics*

Gtr. 2: w/ Fill 2, 2nd time
Gtr. 2: w/ Fill 3, 3rd time

When Black Friday comes I collect ev'rything I'm owed and before my friends find out, I'll be on the road.
Gonna do just what I please, gonna wear no socks and shoes, with nothing to do but feed all the kangaroos.

Fill 1
Gtr. 2

** Vib. achieved by depressing string above nut.

Fill 2
Gtr. 2

play 8 times

1/2

Fill 3
Gtr. 3

play 5 times

full

1/4

MCA music publishing

Chorus

* N.C.(A) (Em/G) (F#7) (Em/G) (D#m7)

When Black __ Fri - day falls, __ you know it's got to be. _
When Black __ Fri - day comes __ I'll be on __ that heel,

Gtr. 1

P.M. P.M. P.M. P.M.

0 0 4 5 0 0 4 2 | 0 0 4 5 0 0 4 5 || 3 2 | 3 6

* Chord symbols represent overall tonality.

1.

To Coda

Gtr. 1: w/ Riff A, 2 times

(Dmaj7) (B) N.C.(E)

Don't let it fall on me. ______
you know I will. ______

Gtr. 2 (dist.)

f

full let ring let ring

(6) 5 7 | 4 6 4 5 5 7 7 || 2 0 3 0 | 2 0 2 0 2 0 2 0 2 0 3

2.

Guitar Solo (Walter Becker)

Gtr. 1: w/ Riff A, 6 times

N.C.(E)

2. When ____

Gtr. 2

let ring

full full full

2 0 0 3 0 2 0 1 0 2 0 2 | 2 0 2 0 2 0 0 :|| 4 (4) | 2 5 2 (3) 2 3 2 4 2 4 2 5 2

1/4 full full full full

5 2 5 2 5 4 2 3 0 | 5 7 5 7 5 7 5 7 9 7 9 9 7 8 | (8) 9 9 10 (10) 8 | 10 (10) 8 (8)

(A) (Em/G) (F#7) (Em/G) (D#m7)

full

1/2

Gtr. 1: w/ Riff A, 2 times

(Dmaj7) (B) (E)

full

1/2

D.S. al Coda

3. When

full

full

Coda

Outro

Gtr. 1: w/ Riff A, till end

N.C.(E)

Whoa!

1/4 1/4 1/4 1/4 1/4 1/2 1/2

Begin Fade

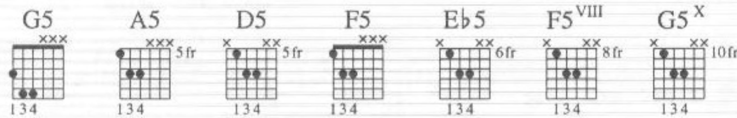
Fade Out

Additional Lyrics

3. When Black Friday comes I'm gonna dig myself a hole,
Gonna lay down in it till I satisfy my soul.
Gonna let the world pass by me,
No archbishop gonna sanctify me,
And if he don't come across, I'm gonna let it roll.
When Black Friday comes I'm gonna stake my claim.
I guess I'll change my name.

Bodhisattva

Words and Music by Walter Becker and Donald Fagen



Intro

Fast Rock ♩ = 220

(drums) 4

Gtr. 1 (dist.)

mf

1., 2., 3.

4.

Rhy. Fig. 1 End Rhy. Fig. 1

Gtr. 1: w/ Rhy. Fig. 1

Gtr. 3 (dist.)

*Gtr. 2 (dist.) *divisi*

f

*Gtr. 2 to right of slash in TAB.

Gtr. 1: w/ Rhy. Fig. 1, 4 times

Gtr. 4 (dist.)

1.

2.

Gtr. 1: w/ Rhy. Fig. 1, 4 times

f

full

Gtr. 3

1/2

Gtr. 2

full

1. 2.

Gtr. 1: w/ Rhy. Fig. 1, 5 times

G5 F5 G5 F5 G5 F5 G5 F5 G5 F5 G5 F5 G5 F5

Gtrs. 2, 3 & 4 tacet

G5

Gtr. 1

Gtr. 1 tacet

N.C.(G5)

Gtr. 5 (dist.)

f w/ slapback echo

G^6_9

Verse

G

Gtr. 1: w/ Fill 2, 4th time

1., 3. Bo-dhi - satt - va, would you take me by the hand? _ Bo-dhi -

2., 4. satt - va, I'm gon-na sell my house in town. _ Bo-dhi -

Rhy. Fig. 2

Fill 2

Gtr. 1

Gtr. 1: w/ Fill 3, 4th time

C G Ebmaj7

satt - va, would you take me by the hand? Can you show me the
satt - va, I'm gon-na sell my house in town. And I'll be there to

To Coda (4th time)

A7#5 Dm7 F6 Ebmaj7 F6

shine of your Ja - pan, the spar - kle of your Chi - na? Can you show me, Bo - dhi -
shine in your Ja - pan, to spar - kle in your Chi - na. Yes, I'll be there, Bo - dhi -

G G

satt - va, Bo - dhi - satt - va?
satt - va, Bo - dhi - satt - va.

End Rhy. Fig. 2

Guitar Solo (Denny Dias)

Gtr. 5: w/ Rhy. Fig. 2

Gtr. 2

G

Fill 3

Gtr. 1

C G E♭maj7

A7♯5 Dm7 F6 E♭maj7 F6

G

Gtr. 5: w/ Rhy. Fig. 2, 1st 2 meas. only

G

Gtr. 5: w/ Rhy. Fig. 2, 1st 8 meas. only

C G

E♭ (5) 6fr A5 D5 F5 E♭5 F5 VIII

Gtr. 5

G5 X

F (6) 1fr

Gtr. 5: w/ Rhy. Fig. 2
Gtr. 1: w/ Rhy. Fig. 1, 4 times

G

Gtrs. 1 & 5: w/ Rhy. Fig. 2, last 12 meas.

C

w/ bar

-4 1/2 -2 -2 -1 -1/2

G

E♭maj7

A7♯5

-4 1/2

Dm7

F6

E♭maj7

F6

G

Gtrs. 1 & 5: w/ Rhy. Fig. 2, 1st 2 meas. only

Gtr. 2 tacet

G

*(synth.)

*Synth. and gtr. trade off every 2 meas. (next 16 meas.)

Gtr. 1: w/ Fill 1

Gtr. 5

**

sim.

**Slide with 1st finger.

Fill 1

Gtr. 1

Gtr. 1: w/ Fill 1

*

sim.

*Barre and slide with 1st finger.

Gtr. 1: w/ Fill 1

8va

loco

Eb5

(cont. in slash)

1.

Gtr. 1: w/ Rhy. Fig. 1 2 times

Eb5 A5 D5 F5 Eb5 F5 VIII G5 F5

Gtr. 5

2.

Gtr. 1: w/ Rhy. Fig. 1, 4 times

1.

G5 F5 G5 F5 G5 F5 G5 F5 G5 F5

Gtr. 3

w/ bar

1/2 1/2

1/2 1/2 1/2 1/2

Gtr. 2

w/ bar

full full

-1/2 -1/2 -1/2 -1/2

2. | 1. | 2.

Gtr. 1: w/ Rhy. Fig. 1, 4 times

G5 F5 G5 F5 G5 F5 G5 F5 G5 F5 G5 F5

Gtr. 4

full full

w/ bar

-1/2 -1/2 -1/2 -1/2 -1/2 -1/2

Gtr. 3

1/2 1/2

w/ bar

-1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2

Gtr. 2

full full

w/ bar

-1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2

D.S. al Coda (take repeat)

Gtr. 1: w/ Rhy. Fig. 1, 5 times

Gtrs. 2, 3 & 4 tacet

G5 F5 G5 F5 G5 F5 G5 F5 F5 G5 G5 G5

Gtr. 1

3. Bo-dhi -

Gtr. 5

grad. bend

1/2

Coda

1.,2.,3. | 4.

Outro Solo (Jeff "Skunk" Baxter)

G | Ebmaj7 | A7#5

satt - va. Bo-dhi - satt - va. Bo-dhi - satt - va. Look out!

Dm7 | Bbmaj7 | Ebmaj7 | A7#5 | Dm7

full full

Bbmaj7 | Ebmaj7 | A7#5 | Dm7

Bbmaj7 | Ebmaj7 | A7#5 | Dm7

full full full full full full full full full

Bbmaj7 | Ebmaj7 | A7#5 | Dm7

full 3/4 full full

B♭maj7 E♭maj7 A7♯5 Dm7

B♭maj7 E♭maj7 A7♯5 Dm7

B♭maj7 E♭maj7 A7♯5 Dm7

B♭maj7 E♭maj7 A7♯5

Dm7 1. B♭maj7 2. B♭maj7 E♭5

Gtr. 1

F5

Free Time

G5

8va

loco

Chain Lightning

Words and Music by Walter Becker and Donald Fagen

Intro
Moderately ♩ = 95
N.C.(A7)
A13

Gtr. 1 (elec.)
mp
w/ clean tone
Harm
mf
loco
w/ slight dist.
Gtr. 2 (elec.)
mp
w/ slight dist.

*Key signature denotes A Mixolydian.
** Played behind the beat

Verse
Gtr. 1: w/ Rhy. Fill 1, 2nd time
Gtr. 2: w/ Fill 1, 2nd time

A6 A9 A6 A9 A6 A9 A6 A9

1. Some turn-out, a hun - dred grand. Get with it, we'll shake his hand.
2. Hush broth-er, we cross the square. Act nat-'ral, like you don't care.

Rhy. Fill 1
Gtr. 1
f mf

Fill 1
Gtr. 2
grad. bend

Gtr. 2: w/ Fill 2, 2nd time

C D C D Em D/C C/D G D/G C/D D Em D/G C/D

Don't both-er to un-der-stand. Don't ques-tion the lit-tle man.
Turn slow-ly and comb your hair. Don't trou-ble the mid-night air.

loco

To Coda

Gtr. 1: w/ Rhy. Fill 2, 2nd time

D C/D D Em/D D/E E6 A A6 A9 A6 A9

Be part of the broth-er-hood. Yes, it's chain light-ning, it feels so good.
We're stand-ing just where he stood. It was chain light-ning, it feels so good.

f

Fill 2
Gtr. 2

full 1/2 full full 1/2

T
A
B

Guitar Solo (Rick Derringer)

A9 A6 A9 A6 A9 A6 A9

Gtr. 2

rake

Gtr. 1

Gtr. 3 (clean)

C D C D Em D/C C/D G D/G C/D D Em

even

rake

D/G C/D D C/D D Em/D D/E E6 A A6 A9 A6

even ♪

tr tr

1/2 1/2

Gtr. 3 tacet

A9 A6 A9 A6 A9 A6

w/ slide

steady gliss.

A9 C D C D Em

rake

D/C C/D G D/G C/D D Em

D/G C/D D C/D D Em/D D/E E6

rake

D.S. al Coda

A A6 A9 A6 A9

w/slide

let ring

𝄌 *Coda*

Outro

Gtr. 2 tacet

A6 A9 A6 A9 A6 A9 A6

Gtr. 1

full

Begin Fade

A9 C D C D Em D/C C/D G D/G C/D D Em

Fade Out

D/G C/D D C/D D Em/D D/E E6 A A6 A9 A6

Deacon Blues

Words and Music by Walter Becker and Donald Fagen

Cmaj7 Bm7#5 B♭maj7 Am7#5 Dmaj7 C#m7#5 E♭maj7 E7#9 G6 F6
G/A D9 Fadd9 E7♭9 Am7 B♭13 E7 B7 Bm7♭5 E7 type2 E7 type3
E7#9 open A9 Gm7 C9 Fmaj7 Em7#5 F/G Em7 VII Dm7 Cmaj7 III B♭maj7 I
F#7♭5 B♭6 A13 D7#9 G13 B7#9 Em7 Fmaj7 III F#7#9 III Gmaj7 B7#5(♭9)

Intro
Moderately ♩ = 116

Cmaj7 Bm7#5 B♭maj7 Am7#5 Dmaj7 C#m7#5 Cmaj7 Bm7#5 E♭maj7 E7#9

Gtr. 2 (acous.) *mf*

Gtr. 1 (elec.) *mf* w/ clean tone

Verse

G6 F6 G/A F6 G6

Rhy. Fig. 1

Gtr. 1: w/ Rhy. Fill 1, 2nd time

1. This is the day of the ex - pand - ing man. That shape is my
2. My back to the wall a vic-tim of laugh - ing chance. This is for

Rhy. Fill 1
Gtr. 1

F6 G/A D9 Fadd9 E7♭9

shade, there where I used to stand. It seems like ___ on - ly yes - ter - day.
me the es - sence of true ro - mance. Shar - ing the ___ things we know and love.

p
let ring

Am7 B♭13 E7 B7

I gazed through the glass ___ at ram - blers, wild gam - blers, that's
with those of my kind, ___ li - ba - tions, sen - sa - tions, that

mf

𝄋

Bm7♭5 E7type2 E7type3 E7♯9open G6 F6 G/A F6

End Rhy. Fig. 1

Gtr. 1: w/ Rhy. Fill 4, 3rd time

all in the past. You call me a fool, you say it's a cra - zy scheme.
stag - ger the mind. I crawl like a vi - per through these sub - ur - ban streets,
3. This is the night of the ex - pand - ing man.

Rhy. Fill 4

Gtr. 1

mf

Gtr. 1: w/ Rhy. Fill 2, 2nd time

G6 F6 G/A A9

This one's for real I al - read - y bought the dream.
make love to these wom - en, lan - guid and bit - ter sweet.
I take one last drag as I ap - proach the stand.

let ring

mp

Fadd9 E7♭9 Am7

Gtr. 1: w/ Rhy. Fill 5, 3rd time

Gm7 C9

So use - less to ask me why throw a kiss and say "good - bye."
I'll rise when the sun goes down, cov - er ev - 'ry game in town.
I cried when I wrote this song, sue me if I play too long.

let ring

Rhy. Fill 2

Gtr. 1

mp

let ring

mf

Rhy. Fill 5

Gtr. 1

let ring

let ring

Chorus
Gtr. 1: w/ Rhy. Fill 3, 2nd time
Gtr. 1: w/ Rhy. Fill 6, 3rd time

Fmaj7 Em7#5 D9 F/G Am7
Rhy. Fig. 2

I'll make it this time, I'm read-y to cross that fine line.
A world of my own, I'll make it my home, sweet home.
This broth-er is free. I'll be what I want to be. I'll
Learn to work the

Em7 VII Dm7 Cmaj7 III B♭maj7 I Am7 G6

sax - o - phone. (I'll,) I'll play just what I feel. Drink Scotch whis-key all night long
(Ah.)

Rhy. Fill 3
Gtr. 1

mp
let ring
p

Rhy. Fill 6
Gtr. 1

let ring
let ring

Gtr. 2: w/ Rhy. Fig. 2, simile
Gtr. 1: w/ Rhy. Fill 7, 3rd time

F#7♭5 Fmaj7 Em7#5 Fadd9 Am7 Em7 Dm7

End Rhy. Fig. 2

and die __ be - hind __ the wheel. They got a name for the win-ners in the world, __ I want a name __
__________) (I, __)

let ring

Cmaj7 B♭maj7 Am7 G6 F#7♭5 Fmaj7 Em7#5 Fadd9

To Coda 𝄌

__ when I lose. __ They call Al - a-bama the Crim - son Tide, __ call ___ me Dea - con Blues. __
(Ah. ____________)

Gtr. 1: w/ Fill 1, 2nd time

1.

Am7 Em7 Dmaj7 C#m7#5 Cmaj7 Bm7#5 E♭maj7 E7#9

Gtr. 2

__ (Dea - con Blues. __)

mp

Fill 1
Gtr. 1

Rhy. Fill 7
Gtr. 1

2.

Dmaj7 C#m7#5 Cmaj7 Bm7#5 B♭6 Bm7#5 Cmaj7 Em7 VII

Sax Solo

A13 D7#9 G13 B7#9

Gtr. 2

*Gtr. 3

f

Gtr. 1

mp

* Tenor sax arr. for gtr.

Em7 A9 Fmaj7 III F#7#9 III Gmaj7 B7#5(♭9)

mp

Cmaj7 Em7 A13 D7#9

f

rake

G13 B7#9 Em7 A9

let ring

Gtr. 1 tacet

Fmaj7 III F#7#9 Gmaj7 B+7b9 Cmaj7 Bm7#5 Bbmaj7 Am7#5 Dmaj7 C#m7#5

mp *mf*

rake

Cmaj7 Bm7♯5 E♭maj7 E7♯9

8va

rake

f

Coda

Am7 Em7 Dmaj7 C♯m7♯5 Cmaj7 Bm7♯5 Am7 E7♯9

Gtr. 2

(Dea - con Blues._)

Gtr. 1

1/4

Outro

Gtr. 2: w/ Rhy. Fig. 1, simile, till fade

Gtr. 1 G6 F6 G/A F6 G6

Gtr. 4 (elec.)

Riff A

mp

P.M. throughout
w/ clean tone

F6 G/A D9 Fadd9 E7♭9

Am7 B♭13 E7 B7 Bm7♭5 E7

Gtr. 3

mf

Gtr. 1

8va

Gtr. 4

G6 F6 G/A F6

loco

End Riff A

mp

Begin Fade

Gtr. 4: w/ Riff A, simile

Gtr. 3

G6 F6 G/A D9 Fadd9 E7♭9 Am7

Gtr. 1

B♭13 E7 B7

8va

loco

Bm7♭5 E7 G6 F6

Gtr. 3

Gtr. 3 tacet

Gtr. 1

Gtr. 4

Fade Out

G/A F6 G6 F6 G/A D9

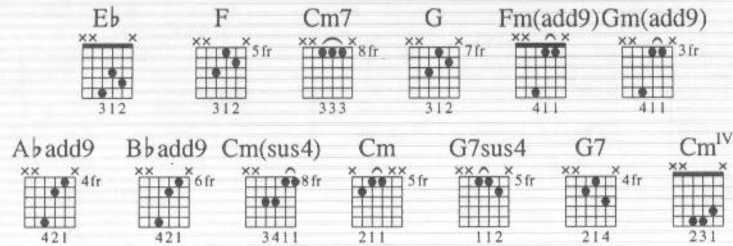
Gtr. 4: w/ Riff A, simile, till fade

Gtr. 1

Gtr. 4

Don't Take Me Alive

Words and Music by Walter Becker and Donald Fagen



Intro

Moderate Rock ♩ = 120

G7#9

Gtr. 1 (dist.) Larry Carlton

* Gtrs. 2 & 3 (clean)

let ring

fdbk.

pitch: D

*Gtr. 3 Elec. piano arr. for gtr.

Eb F Cm7

grad. bend

Rhy. Fig. 1

F Eb F G F G Fm(add9)

hold bend

Gm(add9) Abadd9 Bbadd9 Cm(sus4) Eb F Cm7

End Rhy. Fig. 1

hold bend

let ring

Gtr. 2: w/ Rhy. Fig. 1

F Eb F G F G Fm(add9)

full full full full full full full full

Gm(add9) Ab add9 Bb add9

8va

Gtr. 2 tacet

Cm(sus4) Cm G C F G7sus4 C Eb F Cm[IV]

Gtr. 3

1. A-gents of the

8va loco

full 1/2 1/2 full hold bend

Verse

Gtr. 1: w/ Fill 1, 2nd time

N.C.(Cm7) (Gm7)

Gtr. 3: w/ Fill 2, 2nd time

Fm7

law, _ luck-less pe- des-tri-an, I know you're out there with a

e-vil crowd, the lies and the laugh-ter? I hear my in-sides, the

Gtrs. 1 & 3

mf p

Fill 1

Gtr. 1

Fill 2

Gtr. 3

mp

Bb/Eb C/F D/G Eb F (Cm7)

rage in your eyes and your meg - a - phones. Say - in' all is for - giv - en,
mech - a - nized hum of an - oth - er world where no sun is shin - ing.

let ring let ring

Gtr. 3: w/ Fill 3, 2nd time
Bkgd. Voc.: w/ Voc. Fill 1, 2nd time

(Gm7) Fm7

mad dog sur - ren - der. How can I an - swer? A
no red light flash - ing. Here in this dark - ness, I

Bb/Eb C/F D/G Eb

man of my mind can do an - y - thing.
know what I've done, I know all at once who I am.

Chorus

F Cm7 F Cm7

I'm a book - keep - er's son

Fill 3
Gtr. 3

T
A
B

Voc. Fill 1
Bkgd. Voc.

(Ah ah ah ah.)

Gtr. 1: w/ Fill 5, 3rd time

F G F G Fm(add9) Gm(add9) A♭add9

I don't want to shoot no one. Well I crossed my old man back in Or-

f

let ring let ring let ring

Gtr. 1: w/ Fill 4, 2nd time
Gtr. 1: w/ Fill 6, 3rd time

B♭add9 Cm(sus4) E♭ F Cm7 F Cm7

-egon, don't take me a-live. Got a case of dy-na-mite

let ring let ring hold bend full full full

Gtr. 1: w/ Fill 5, 3rd time

F G F G Fm(add9) Gm(add9) A♭add9

I could hold out here all night. Yes I crossed my old man back in Or-

let ring let ring let ring

Fill 4
Gtr. 1

full

TAB

Fill 5
Gtr. 1

TAB

Fill 6
Gtr. 1

8va

full

TAB

To Coda ⊕

1.

B♭add9

N.C.(Cm(sus4))

- e - gon don't take me a - live.

let ring let ring

full full full

2.

N.C.(Cm(sus4))

2. Can you hear the

grad. release

full 1 1/2 1 1/2

Interlude

N.C.

Gtr. 1

1/2 1/2 1/2 1/2 1/2 1/2 1/2

Gtr. 2

mf w/ chorus

Gtr. 3

mf

let ring

Gtr. 4 (clean)

p

Gtr. 2

Gtr. 1 tacet

Gtr. 3

let ring

(cont. in slash)

Gtr. 4

Gtrs. 2 & 4 tacet

D.S. al Coda

C/F D/G E♭/A♭ E♭ F Cm7

Gtr. 3

Gtr. 1

f

full 1/2 full

⊕ ***Coda***

Fm(add9) Gm(add9) A♭add9 B♭add9 Fm(add9) Gm(add9) A♭add9 B♭add9

Gtr. 3

Gtr. 1

Don't take _ me a - live. _

rit.

let ring let ring let ring let ring let ring let ring let ring

Freely

Cm(sus4)

8va *loco*

full full full

Gaucho

Words and Music by Walter Becker, Donald Fagen and Keith Jarrett

F, Fsus4, F5, B♭maj7, Am7, Gm7, C7, B♭, F5 type2, D5, C, F type2

B♭/F, Am11, C III, Gm, Dm7, Dm11, F/B♭, C/B♭, B♭/C, B♭ VI, F V, Fadd9/A

Gm7 type2, Am7 V, Dm, C V, B♭ VI type2, F/A, F I, G, E♭6/9, A♭, Fmaj7, Fmaj7 VIII

A♭/B♭, A♭/B♭ type2, Dm7 type2, Fmaj7 I, Dm7 type3, C VIII, B♭ VI type3, C VIII type2, Am, Dm X, E♭5, Gm type2

Am open, G5, C5, B♭5, A5, D5 V, Csus4, C7sus4

Intro

Moderately 𝅗𝅥 = 62

F Fsus4 F Fsus4 F Fsus4 A G F A F Fsus4

** Gr. 2

* Gtr. 1

mf

full

F Fsus4 F Fsus4 F Fsus4 F Fsus4 F Fsus4

f

full

* Tenor sax arr. for gtr.

** Elec. & acous. piano arr. for gtr.

F Fsus4 A G F A G F Fsus4 F Fsus4 F Fsus4 D

② ③ ③ ② ③ ③ ②

10fr 12fr 10fr 10fr 12fr 10fr 3fr

(cont. in notation)

8va

full

full

N.C.(F) (B♭) (F) (C) (B♭) B♭/C F B♭ F Gm F B♭/C

Gtr. 1 tacet

Gtr. 1

loco

Gtr. 2

(cont. in slash)

𝄋 Verse

F5 B♭maj7 Am7 Gm7 C7 B♭ F F5 type2

Rhy. Fig. 1

Gtr. 2

1. Just when I ___ say, "Boy ___ we can't miss." "You are gold - en" then ___ you do this.
2. What I tell ___ you back ___ down ___ the line, I'll scratch your ___ back you ___ can scratch mine.

Gtr. 3 (clean) **Rhy. Fig. 1A**

p w/ chorus
2nd time simile

D5 C F[type2] Bb/F Bbmaj7 Am11 Bb C[III] Gm Bb Dm7 Dm11

You say ___ this guy ___ is so cool, snap-ping his fin - gers like ___ a fool. ___
No, he ___ can't sleep ___ on the floor. What do you think _ I'm yel - ling for? ___

let ring

Gm7 F/Bb F5 C/Bb Am7 Bb Bb/C Bb[VI] F[V] G

End Rhy. Fig. 1

② 8fr

One more - ex - pen - sive kiss-off, who do you think _ I am? ___ Lord, I
I'll drop _ him near ___ the free-way. Does-n't he have _ a home? ___ Lord, I

End Rhy. Fig. 1A

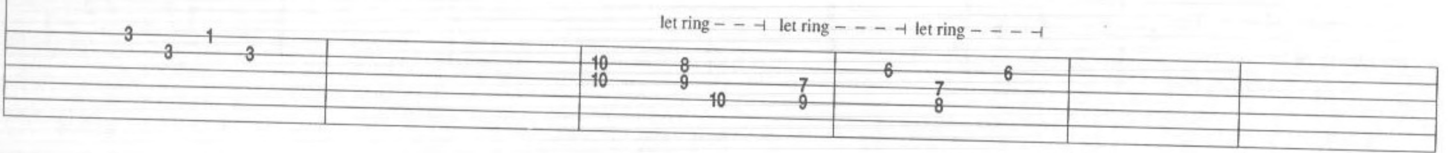
Dm7 Fadd9/A Gm7[type2] Am7[V] Dm C[V] Bb[VI type2] F/A F[I]

know ___ you're a spe - cial friend but you don't seem to un - der - stand. We got
know ___ you're a spe - cial friend but you re - fuse to un - der - stand. You're a

let ring

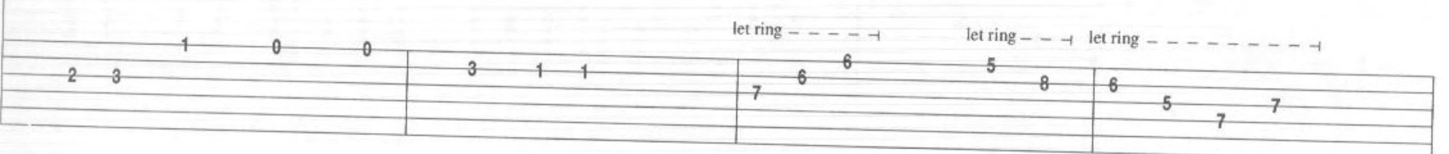

Gm Dm C^V F^V B♭ B♭maj7 Am7 G B♭/C Fsus4 F Fsus4
heav-y rol-lers I think you should know. Try a - gain to-mor - row.
nas-ty school-boy with no place to go. Try a - gain to-mor - row.




let ring
let ring
let ring


F5 type2 B♭maj7 Am7 B♭ C B♭ F5 type2 B♭maj7 Am11
3fr
1fr
Can't you see they're laugh - ing at me. Get rid of him. I don't care what you do at home.
Don't tell me to wait in the car. Look at you, hold - ing hands with the man from Rio.




let ring
let ring
let ring


B♭ C F5 type2 B♭maj7 E♭6/9 A♭
Chorus
A♭ Fmaj7
Would you care to ex - plain?
Would you care to ex - plain?
Who is the




let ring

Fmaj7 B♭ F Fmaj^VIII D A♭/B♭ D A♭/B♭ ^type2 D

gau - cho a-mi-go? Why is he stand - ing __ in your span - gled, _ leath-er pon-cho { and your / with the

A♭/B♭ D Dm7 ^type2 G F E Fmaj7^I Fmaj7 B♭ Fmaj7 ^VIII E Dm7 Dm7^type3 B♭

el - e - va-tor shoes? / studs that __ match your eyes? } Bo-da-cious cow - boys __ such as your

let ring

To Coda

Dm7^type3 C^VIII B♭ ^VI type3 B♭ D F A C^VIII type2 B♭^VI Am B♭^VI Dm^X

friend will nev-er be wel - come here, high __ in the Cos - ter - dome. _

Bridge

Gtr. 3 tacet

F Fsus4 F Fsus4 F Fsus4 A G F A G F

Gtr. 2

Gtr. 1

full

Fsus4

full

Interlude († Walter Becker)

Gtr. 1 tacet

E♭5 Gm^type2

Gtr. 2

*Gtr. 4

†Gtr. 5 (elec.)

w/ slight dist.

* Horns arr. for gtr.

F5 Am^open G5

8va

8va

C5 C B♭ Am^open B♭ D5^V Dm

Gtrs. 4 & 5 tacet

C5 Csus4 C^III C C7sus4

5 3fr

8va

loco

Gtr. 1

(cont. in notation)

loco

Bridge

Gtr. 1

F Fsus4 F Fsus4 N.C.

Gtr. 2

let ring

F Fsus4 F Fsus4 F Fsus4 N.C.(F) (Fsus4)

D.S. al Coda

(B♭) (F) (C) (B♭) B♭/C F B♭ F

Gtr. 1 tacet

Gm F B♭/C

(cont. in slash)

𝄌 *Coda*

Outro Solo (Walter Becker)

Gtrs. 2 & 3: w/ Rhy. Figs. 1 & 1A, simile

F5 B♭maj7 Am7 Gm7 C7 B♭ F F5

Gtr. 5

D5 C F B♭/F B♭maj7 Am11 B♭ C[III] Gm

B♭ Dm7 Dm11 Gm7 F/B♭ F5

C/B♭ Am7 B♭ D F C B♭

Gtr. 2

6fr 5fr 3fr 3fr 1fr

8va

full

F5 B♭maj7 E♭6/9

(Ah. ______)

8va

full full full full

Green Earrings

Words and Music by Walter Becker and Donald Fagen

A7sus4 Am11 G#m11 Gm11 F#m11 A#m11 Bm11 Cm11 A/B G/A G#sus2 Asus2 F#m9

Bm7 A Dm9 Cm9 Ebmaj7 Fm9 Bb/Eb Ebm9 Ab/Db Dbm9 Dm7 Am11type2

Intro

Moderate Rock ♩ = 113

A7sus4

*Gtr. 2

mf

Gtr. 1 (dist.)

**

mf

* Kybd. arr. for gtr.

** Key sig. denotes A Dorian.

B/E A/D G/C B/E A/D G/C Am11 G#m11 Am11 G#m11 Am11 G#m11 Am11 G#m11 Am11

Rhy. Fig. 1 ... End Rhy. Fig. 1

grad. bend

full full full

Verse

Gtr. 2: w/ Rhy. Fig. 1, 2 times

Am11 G#m11 Am11 G#m11 Am11 G#m11 Am11 G#m11 Am11 G#m11 Am11

1. Cold, dar-ing, no flies on me. Sor-ry

full 1/4

G#m11 Am11 G#m11 Am11 G#m11 Am11 Gm11 F#m11 Gm11 Am11 G#m11 Am11

Rhy. Fig. 2

Gtr.2

an-gel I must take what I see. Green ear-rings, I re-mem - ber ______ the

Gtr. 2: w/ Rhy. Fig. 1, 1st 3 meas.

Gm11 Am11 A#m11 Bm11 A#m11 Bm11 Cm11 Bm11 Cm11 A/B G/A Am11 G#m11 Am11

End Rhy. Fig. 2

rings of rare de - sign. I re - mem - ber the look in your eyes. I don't mind.

let ring – ⊣ let ring – ⊣

full

G#m11 Am11 G#m11 Am11 B/E A/D G/C B/E A/D G/C Am11 G#m11 Am11 G#sus2 Asus2

Rhy. Fig. 3

Gtr. 2

full full

Am11 G#m11 Am11 G#sus2 Asus2 Am11 G#m11 Am11 G#sus2 Asus2 Am11 G#m11 Am11 G#sus2 Asus2

End Rhy. Fig. 3

Verse

Gtr. 2: w/ Rhy. Fig. 3, 2 times

Am11 G#m11 Am11 G#sus2 Asus2 Am11 G#m11 Am11 G#sus2 Asus2 Am11 G#m11 Am11 G#sus2 Asus2

2. Greek me - dal - lion, spar - kles when you

rake rake rake

Am11 G#m11 Am11 G#sus2 Asus2 Am11 G#m11 Am11 G#sus2 Asus2 Am11 G#m11 Am11 G#sus2 Asus2

smile. Sor - ry an - gel I get

rake rake

Gtr. 2: w/ Rhy. Fig. 2
Gtr. 1: w/ Fill 1, 2nd time

Am11 G#m11 Am11 G#sus2 Asus2 Am11 G#m11 Am11 G#sus2 Asus2 Gm11 F#m11 Gm11 Am11 G#m11 Am11

hun - gry like a child. Green ear - rings, I re - mem - ber the

rake full

Gm11 Am11 A#m11 Bm11 A#m11 Bm11 Cm11 Bm11 Cm11 A/B G/A

rings of rare de - sign. I re - mem - ber the look in your eyes. I don't

let ring let ring

Fill 1

Gtr. 1

let ring let ring

grad. release

full full 1/4

To Coda ⊕

Gtr. 1 tacet

Am11 G#m11 Am11 G#sus2 Asus2 Am11 G#m11 Am11 G#m11 Am11 G#m11 Am11 G#sus2 Asus2 Am11 G#m11 Am11

Gtr. 2

mind. I don't mind. _

Interlude

N.C.(Bm7) F#m9 Bm7 A

Gtr. 1 (clean)

mf w/ chorus

Gtr. 3 (clean)

mp w/ chorus

let ring

Dm9 Cm9 E♭maj7

Gtr. 2 tacet

N.C.(A9♭5) (A9)

8va

P.H.

let ring

(cont. in slash)

Guitar Solo (Denny Dias)

Fm9

Gtr. 3

Gtr. 1

8va - - - loco

P.H. - - - -

Bb/Eb Ebm9 Ab/Db

Dbm9 Dm7

Gtr. 3 tacet

B/E A/D G/C B/E A/D G/C

Guitar Solo (Elliot Randall)

Gtr. 2: w/ Rhy. Fig. 1, 2 times, simile

Am11 G#m11 Am11 G#m11 Am11 G#m11 Am11

mf w/ dist.

full 1/4

G#m11 Am11 G#m11 Am11 G#m11 Am11

G#m11 Am11 G#m11 Am11 G#m11 Am11 G#sus2 Asus2

Gtr. 2

rake

Am11 G#m11 Am11 G#m11 Am11 Am11type2

D.S. al Coda

Green

Coda

Guitar Solo (Elliot Randall)

Gtr. 2: w/ Rhy. Fig. 3, simile, till end

G#m11 Am11 B/E A/D G/C B/E A/D G/C Am11 G#m11 Am11 G#sus2 Asus2

Gtr. 2

Gtr. 1

mf

Am11 G#m11 Am11 G#sus2 Asus2 Am11 G#m11 Am11 G#sus2 Asus2

Am11 G#m11 Am11 G#sus2 Asus2 Am11 G#m11 Am11 G#sus2 Asus2

Am11 G#m11 Am11 G#sus2 Asus2 Am11 G#m11 Am11 G#sus2 Asus2

Am11 G#m11 Am11 G#sus2 Asus2 Am11 G#m11 Am11 G#sus2 Asus2

Am11 G#m11 Am11 G#sus2 Asus2 Am11 G#m11 Am11 G#sus2 Asus2

Am11 G#m11 Am11 G#sus2 Asus2 Am11 G#m11 Am11 G#sus2 Asus2

w/ ring modulation

Begin Fade

Am11 G#m11 Am11 G#sus2 Asus2 Am11 G#m11 Am11 G#sus2 Asus2 Am11 G#m11 Am11 G#sus2 Asus2 Am11 G#m11 Am11 G#sus2 Asus2

1/2 1/2

Fade Out

Am11 G#m11 Am11 G#sus2 Asus2 Am11 G#m11 Am11 G#sus2 Asus2 Am11 G#m11 Am11 G#sus2 Asus2 Am11 G#m11 Am11 G#sus2 Asus2

Hey Nineteen

Words and Music by Walter Becker and Donald Fagen

F#m7 E Bm7 C#m7 F#m7 type2 A9 Dmaj7 G13 F#m7 V Am7
D A7 F G Bm7 II Gmaj7 C#m7#5 Em D VII Cm7
F Eb Gmaj7/A D V D II G D/F# G6

Intro

Moderately ♩ = 121

C# F#m7 E Bm7 C#m7 F#m7 E Bm7

Rhy. Fig. 1

Rhy. Fig. 1A

*Gtr. 3

Gtr. 1 (clean)

Gtr. 2 (clean)

*Elec. piano arr. for gtr.

C#m7 F#m7 type 2 A9 Dmaj7 G13 F#m7 V C#m7 Am7

Gtr. 1 tacet

End Rhy. Fig. 1

*Gtr. 4

Gtr. 1 divisi

End Rhy. Fig. 1A

*Synth. arr. for gtr.

Verse

Gtr. 4 tacet

D A7 D C♯ A

①9fr ②10fr

Rhy. Fig. 2

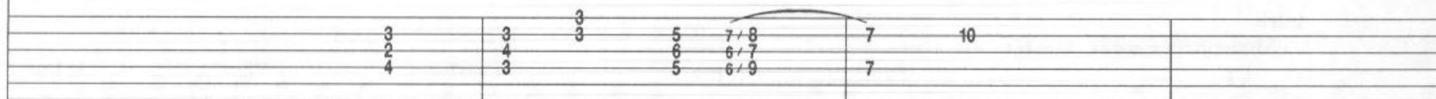
Gtr. 3



1. Way __ back __ when __ in six - ty sev - en,

Gtr. 2





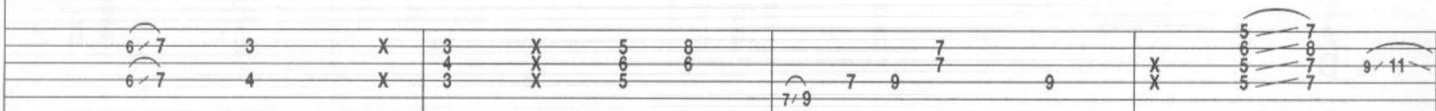
A7 D F G

②3fr



I ____ was __ the dan - dy of Gam - ma Chi. ____





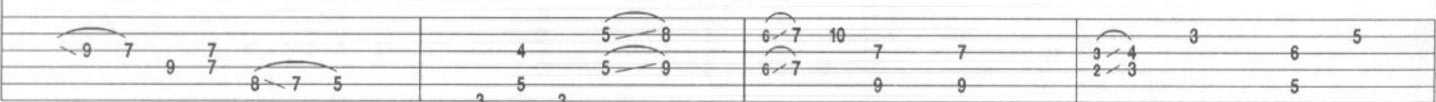
A7 D C♯ A

①9fr ②10fr



Sweet things _ from Bos - ton, so young and will - ing,





D F D E A7 Bm7II C#m7 Gmaj7 C#m7#5

2 6fr 3 7fr 3 9fr

End Rhy. Fig. 2

moved down to Scars - dale and where the hell am I? Hey nine - teen.

Chorus

Gtrs. 2 & 3: w/ Rhy. Figs. 1 & 1A, simile

F#m7 E Bm7 C#m7 F#m7 E Bm7 C#m7

We can't dance to - geth - er.

(No, we can't dance to - geth - er. No, we can't talk at all.)

Verse

Gtr. 3 w/ Rhy. Fig. 2

F#m7 A9 Dmaj7 G13 F#m7 C#m7 Am7 D D/F# G7 A7

Please take me a - long when you slide on down. 2. Hey, nine - teen that's Are - tha Frank -

Gtr. 2

P.M. P.M.

D D/F# G7 A7 D D/F# G7 A7 D/F#

- lin. She don't re - mem - ber the Queen of Soul.

1/2 P.M.

F G D D/F# G7 A7 D D/F# G7 A7

It's hard times be - fall - en sole sur - viv - ors.

let ring P.M.

D D/F# G A7 Bm7 C#m7 Gmaj7 C#m7#5

She thinks _ I'm cra - zy, but I'm just grow - ing old. _____ Hey, nine - teen.

P.M.

Chorus

Gtrs. 2 & 3: w/ Rhy. Figs. 1 & 1A, simile

F#m7 E/A Bm7 C#m7 F#m7 E/A Bm7 C#m7

We can't dance _ to - geth - er.

(No we ____ got noth - in' in com - mon. No, we ____ can't talk at all. _

F#m7 A9 Dmaj7 G13 F#m7 C#m7 Am7

Please take me a - long when you slide on down.

___)

Gtr. 2

P.M.

Interlude

Gtr. 2 tacet

Gtr. 3

Em D^VII Em

D^VII Em D^VII Cm7

Gtr. 1

mf

F Eb F

Eb F Eb Gmaj7/A

mf

full

grad. bend

Gtr. 2: w/ Fill 1

Gtr. 1 tacet

A7 D C# A

① 9fr ② 10fr

Spoken: Nice!

Gtr. 1

Gtr. 2

P.M.

P.M.

A7 D F G A7

Sure looks good!

P.M.

P.M.

C# A A7 D

① 9fr ② 10fr

Mm, mm, mm.

Skate a lit-tle low-er now.

P.M.

P.M.

let ring

P.M.

P.M.

Fill 1

Gtr. 2

T
A
B

Bridge

A7 Rhy. Fig. 3 D^V D^II G A7 D^V D^II G

(The Cuer - vo Gold, the fine_

P.M. P.M. P.M.

A7 D^V D^II G A7 D^II D/F#

— Co - lom - bi - an make to - night — a won - der-ful thing. —)

P.M. P.M. P.M.

G6 A7 End Rhy. Fig. 3

Gtr. 3: w/ Rhy. Fig. 3, 1 3/4 times

D D G A7 D D G

Say it a-gain. (The Cuer - vo Gold, the fine_

Gtr. 1

w/ slight dist.

Gtr. 2

P.M.

A7 D D G A7 D D/F#

— Co - lom - bi - an make to - night — a won - der - ful - thing. —)

P.M.

G6 A7 D D G A7 D D G

(The Cuer - vo Gold, the fine

full

P.M.

P.M.

A7 D D G A7 Bm7[II] C#m7 Gmaj7 G13

Gtr. 3

— Co - lom - bi - an make to - night — a won - der - ful - thing. —)

P.M.

P.M.

Chorus

Gtrs. 2 & 3: w/ Rhy. Figs. 1 & 1A, simile   Gtr. 1 tacet

F#m7   E   Bm7   C#m7   F#m7   E   Bm7   C#m7

(No, we ___ can't dance to - geth - er, no, we ___ can't talk at all. ___

Gtr. 1

F#m7 A9   Dmaj7   G13   F#m7   C#m7   Am7

Outro

D

Gtr. 3

___)

Gtr. 4

f   *p*

Gtr. 2

P.M.

Rhy. Fig. 4

P.M.

A7   D   C#   A

① 9fr   ② 10fr

P.M.   P.M.   let ring

A7 D F G

8va

End Rhy. Fig. 4

P.M.

let ring

P.M.

Gtr. 2: w/ Rhy. Fig. 4, 4 times, simile

A7 D C# A

① 9fr ② 10fr

Gtr. 4

8va

A7 D F G D

② 3fr

(cont. in notation)

8va

Gtr. 4 tacet

Gtr. 3

N.C.(D) (D/F#) (G) (A) (D) (D/F#) (G) (A) (D) (D/F#)

f p mp f

(G) (A) (D) (D/F#) F G (D) (D/F#) (G) (A)

Begin Fade

(D) (D/F#) (G) (A) (D) (D/F#) (G) (A) (D) (D/F#)

mp f

F G D N.C.(D/F#) (G) (A) (D) (D/F#) (G) (A)

Fade Out

D N.C.(D/F#) (G) (A) (D) (D/F#) F G

Josie

Words and Music by Walter Becker and Donald Fagen

Em7 Dmaj7 G/C D/G C/F A7 E/A Em7type2 C/FVIII

F#7#9 B+7 Em7III A7II Am7 D9 Gmaj7 Cmaj7 B7#9 Em7V

Intro

Moderate Jazz Rock ♩ = 121

N.C.

Gtr. 1 (clean)

mf w/ chorus

Gtr. 2 (clean)

mf w/ chorus

C/F F#7#9 D/G A♭maj7add6

Gtr. 2 tacet

Em7

Rhy. Fig. 1 End Rhy. Fig. 1

Gtr. 1

play 7 times

1. We're gon - na

(cont. in slash)

MCA music publishing

Verse

Gtr. 1: w/ Rhy. Fig. 1, 6 times

Em7

break out the hats and hoo - ters when Jo - sie comes home. _ We're gon - na
2. Jo, would you love to srap - ple? She'll nev - er say no. ___ "No."

Gtr. 2

P.M. throughout

Dmaj7 G/C D/G C/F

Rhy. Fig. 2

Gtr. 1

rev - up the motor - scoot - ers when Jo - sie comes home __ to stay _ we're gon-na park in the street. _
Shine up the battle ap - ple, we'll shake them all down __ to - night, _ we're gon-na mix in the street. _

Em7 A7 G/C D/G C/F

Sleep on the beach __ and make __ it. Throw down the jam 'til the girls say "When."
Strike at the stroke __ of mid - night. Dance on the bones 'til the girls say "When."

Em7 D/G E/A Em7 Em7 type2 C/F VIII
End Rhy. Fig. 2

Lay down the law and break it when Jo-sie comes home. When Jo-sie comes
Pick-up what's left by day - light when Jo-sie comes home. When Jo-sie comes

0 0⁄7 5 7 3 5 0 0⁄7 5 7 0

Chorus

Gtr. 2 tacet

F#7#9 B+7 Em7 type2 C/F VIII F#7#9 B+7

home so good. She's the pride of the neigh - bor - hood.
home so bad. She's the best friend we nev - er had.

Em7 III A7 II Am7 D9 Gmaj7 Cmaj7

She's the raw flame, the live wire. She

To Coda

1.

Gtr. 1: w/ Rhy. Fig. 1, 4 times

F#7#9 B7#9 (cont. in notation, 2nd & 3rd time) Em7

prays like a Ro - man with her eyes on fire.

3

2.

Bridge

N.C. F#7#9

Gtr. 1

8va

f

(cont. in slash)

14 15 14 16 15 14 12 16 14 12 14 15 14 16 14 14 17 17 14 (17 17 14) 14 15 14 16

Gtr. 2

mf

5 7 5 7 5 5 7 5 7 5 5 7 5 7 5 7 5

Guitar Solo (Walter Becker)

Gtr. 1: w/ Rhy. Fig. 1, 6 times

B7#9 Em7

Gtr. 1

8va

Gtr. 3 (clean)

w/ chorus

full 1/4 1/2 1/4

Gtr. 2

mp P.M. throughout

Gtr. 2 tacet

Gtr. 1: w/ Rhy. Fig. 2

8va

Dmaj7 G/C D/G C/F

full full full 1/4

Em7 A7 G/C D/G C/F

8va

1/2 full 1/2 1/4 full

Em7 D/G E/A Em7 Em7 C/F

D.S. al Coda (1st lyrics)

3. When Jo - sie comes

8va

full 1/2 1/2

Coda

N.C.

Gtr. 1

mf

Gtr. 2

Outro

Gtr. 1: w/ Rhy. Fig. 1, 11 times

C/F F#7#9 D/G A♭maj7add6 Em7

Gtr. 3

8va

1/2

full

hold bend

8va

hold bend

1/2

full

Em7 — Em7 V — Em7

Rhy. Fig. 3

Gtr. 1

8va

loco

full

1 1/2

full

Gtr. 1: w/ Rhy. Fig. 3, 3 times & fade

Em7 — Em7 V — Em7

End Rhy. Fig. 3

full

Begin Fade

Em7 V — Em7

3

Em7 V — Em7

8va

Fade Out

Kid Charlemagne

Words and Music by Walter Becker and Donald Fagen

Am G6 F6/9 Bb13 C7 Dm Dm7 Bm7b5 E7 Fmaj7 Em7#5 B7b9

B7 Em7 D D6 D7 Cmaj7 Em7open D/E Fadd9 G Em7VII Cmaj7IV

Intro

Moderate Rock ♩ = 98

C7

*Gr. 1

mf

**T

let ring

*Kybd. arr. for gtr.

**T = Thumb on ⑥

Verse

Gtr. 1 tacet

Rhy. Fig. 1

Gtr. 2 (clean)

Am G6

1. While the mu - sic played you worked by can - dle - light, those

F6/9 Bb13 Am

sim.

San Fran-cis - co nights, you were the best in town. Just by chance you cross the dia -

G6 F6/9 Bb13

End Rhy. Fig. 1

(cont. in notation)

- mond with the pearl, you turned it on world, that's when you turned the world a - round.

*N.C.(F) G Am7 G6 Dm7 G6 F6

Did you feel ___ like Je - sus? Did you re - al - ize ___ that you were a cham -

Gtr. 2 Rhy. Fig. 2 ... End Rhy. Fig. 2 Rhy. Fig. 3

*Implied by bass

Em7 Am Fmaj9 Em7add4 D C7

Gtr. 2 tacet

- pion in their eyes? ___

End Rhy. Fig. 3 Gtr. 1

T T

Verse

Gtr. 2: w/ Rhy. Fig. 1, simile

Am G6 F^6_9

2. On the hill _ the stuff _ was laced _ with ker - o - sene, ___ but yours was kitch-en clean. Ev-'ry-one

B♭13 Am

stopped to stare _ at your tech - ni - col - or mo - tor-home. Ev - 'ry A - frame had ___ your num -

G6 F^6_9

- ber on ___ the wall, ___ you must - 've had ___ it all, you'd go to L. ___

B♭13 N.C.(F) G

Gtr. 2: w/ Rhy. Fig. 2

___ A. on ___ a dare, ___ and you'd go it a - lone. ___ Could you last ___ for ev -

Am7 G6 Dm7 G6 F6 Em7 Am Fmaj9 Em7add4 D

Gtr. 2: w/ Rhy. Fig. 3

- er? Could you see the day, ___ could you feel your whole_ world fall a - part _ and fade _ a-way?

Chorus

Dm7 Em7 Dm7 Em7 Dm7 Em7 F7

Get a - long, get a - long, Kid Char - le - magne, get a - long Kid Char - le - magne.

Gtr. 2 **Rhy. Fig. 4**

G7 C7

Gtr. 3 (elec.) w/ slight dist.

End Rhy. Fig. 4 **Fill 1** **End Fill 1**

Verse

Gtr. 2: w/ Rhy. Fig. 1, simile

Am G6

3. Now your pa - trons have all left you in the red, your low

F^6_9 B♭13 Am

rent friends are dead, this life can be ver - y strange. All those day - glo freaks who used

G6 F^6_9 B♭13

to paint the face, they've joined the hu - man race. Some things will nev-er change.

Gtr. 3

mf

full

let ring

Gtr. 2: w/ Rhy. Fig. 2

N.C.(F) G Am7 G6

Gtr. 2: w/ Rhy. Fig. 3

Dm7 G6 F6

Son, you are ___ mis - tak - en. You are ob - so - lete, look at all the white

Chorus

Gtr. 2: w/ Rhy. Fig. 4

Em7 Am Fmaj9 Em7add4 D Dm7 Em7 Dm7 Em7

___ men on the street. ___ Get a - long, ___ get a - long Kid Char - le - magne,

full full 1/2

Dm7 Em7 F7 G7

Gtr. 2: w/ Fill 1

C7

get a - long, Kid Char - le - magne. ___

Guitar Solo (Larry Carlton)

N.C. Em7♭5 A7 N.C. Dm Dm7 Bm7♭5 E7 Am G6

Gtr. 2

Gtr. 3

f

full full full full

Fmaj7 Em7♯5 Dm7 B7♭9 B7 Em7

1/2 1/2

D D6 D7 D6 Cmaj7 Em7 open D/E

8va

full

Am G6 F6/9

8va loco

full 1/2

B♭13 Fadd9 G Am G6

full

Gtr. 2: w/ Rhy. Fig. 3

Dm7 G6 F6 Em7 Am Fmaj9 Em7add4 D

Gtr. 2 tacet

C7

Gtr. 1

1/2

full

hold bend

grad. release

1/2

1/2

T

Verse

Gtr. 1 tacet
Gtr. 2: w/ Rhy. Fig. 1, simile

Am G6 F6/9

4. Clean this mess up else we'll all end up in jail, those test-tubes and the scale, just get it all

mf

full

Bb13 Am G6 F6/9

out of here. Is there gas in the car? Yes, there's gas in the car. I think the peo-

Gtr. 2: w/ Rhy. Fig. 2

B♭13 N.C.(F) G Am7 G6

- ple down the hall — know who — you are. Care - ful what —— you car - ry, 'cause the man is

full full

Chorus

Gtr. 2: w/ Rhy. Fig. 3

Gtr. 2: w/ Rhy. Fig. 4

Voc.: w/ lead voc. ad Lib

Dm7 G6 F6 Em7 Am Fmaj9 Em7add4 D Dm7 Em7 Dm7 Em7

wise, you are still an out - law in their eyes. —— Get a - long, — get a - long Kid Char - le - magne,

full 1/2

Gtr. 2: w/ Fill 1, simile

Dm7 Em7 F7 C7

get a - long — Kid Char - le - magne. —

Outro

Fmaj7 *Em7 VII Dm7 Cmaj7 IV Em7 Fmaj7 Em7 Dm7

Rhy. Fig. 5

Gtr. 2

f *f*

full full 1/2 full full

* Use this voicing till fade

Gtr. 2: w/ Rhy. Fig. 5, till fade

Cmaj7 Em7 Fmaj7 Em7 Dm7 Cmaj7 Em7 Fmaj7

End Rhy. Fig. 5

full full 1/2

Em7 Dm7 Cmaj7 Em7 Fmaj7 Em7 Dm7

8va

full 1/2 1 1/2

Cmaj7 Em7 Fmaj7 Em7 Dm7 Cmaj7 Em7 Fmaj7

8va

full full full rake

Em7 Dm7 Cmaj7 Em7 Fmaj7 Em7 Dm7 Cmaj7 Em7 Fmaj7

8va

loco

grad. release

1/2 full full

Fade Out

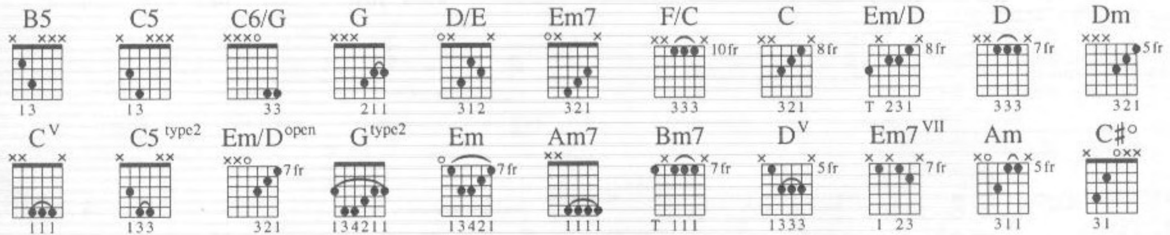
Em7 Dm7 Cmaj7 Em7 Fmaj7 Em7 Dm7

8va

1/2 full full full 1 1/2

My Old School

Words and Music by Walter Becker and Donald Fagen



Intro

Moderate Rock ♩ = 126

Half-Time Feel

N.C.(Em7)

Gtr. 2 (elec.)

B5 C5

w/ slight dist.

*Gtr. 1

mf

Double-Time Feel

N.C.

Gtrs. 1 & 2

(Gtr. 1, cont. in slash)

* Piano. arr. for gtr.

Verse

G C6/G G C6/G G C6/G G C6/G G G G C6/G G G G E D/E Em7 E Em7

Rhy. Fig. 1

Gtr. 1

I re-mem - ber___ the thir - ty - five sweet good - byes___

Rhy. Fig. 1A

Gtr. 2

** T = Thumb on ⑥

C F/C C C Em/D D Em/D D Em/D D D G C6/G G G C6/G G C6/G G C6/G G G

End Rhy. Fig. 1

when you put me on the Wol - ver - ine___ up to An - nan - dale.

End Rhy. Fig. 1A

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, 1st 7 meas.

C6/G G C6/G G

It was still Sep - tem - ber when your dad - dy was quite sur - prised

D/E Em7 F/C C Em/D D C6/G G C6/G

to find you with the work - ing girls in the coun - ty jail.

G C6/G G C6/G G G C Dm C C Dm C Dm C C5 D Em/D D D Em/D

Rhy. Fig. 2

I was smok - in' with the boys up - stairs when I heard a - bout the

Gtr. 2

D G Em G Em D C Dm C C Dm

whole af - fair, I said, whoa, no, Wil - liam and Mar - y won't do, now.

full full full

C Dm C Dm C^V D Em/D^open D D Am7 Bm7 D E D/E Em7 E D/E

Well, I did not think the girl ___ could be so cruel. ___

E D/E Em7 E Em7 D Em/D^open D D Am7 Bm7 G C6/G G C6/G

End Rhy. Fig. 2 Rhy. Fig. 3

And I'm nev - er go - in' back ___ to my old school. ___

P.M. P.M.

Guitar Solo (Jeff "Skunk" Baxter)

G C6/G G C6/G G G D^V Em7^VII Am Bm7 D Em

End Rhy. Fig. 3 Rhy. Fig. 4

f

full

w/ fingers

P.M. P.M.

D^V Em7^VII Am Bm7 D

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Verse

Gtr. 1: w/ Rhy. Fig. 1, 2 times

Em N.C. C6/G G

End Rhy. Fig. 4

(cont. in notation)

O - le - an - ders

Gtrs. 1 & 2

Gtr. 2

w/ pick P.H. P.H.

C6/G G D/E Em7 F/C C Em/D D C6/G G C6/G

grow-in' out - side her door. Soon they're gon-na be in bloom up in An-nan-dale.

C6/G G C6/G G C6/G G D/E Em7

I can't stand her do - in' what she did be - fore,

F/C C Em/D D C6/G G C6/G

liv-in' like a gyp-sy queen in a fair - y tale.

𝄋

Gtr. 1: w/ Rhy. Fig. 2

G Dm C Dm

Well, I hear the whis-tle but

C C5 Em/D D Em/D D G Em

I can't go, I'm gon-na take her down to Mex - i - co. She said a, "Whoa, no,

full

G Em D Dm C Dm C Em/D D Am7 Bm7 D

Gua-da-la-ja - ra won't do, now." Well, I did not think the girl could be so cruel.

T T T

Gtr. 1: w/ Rhy. Fig. 3, 2 times

D/E Em7 D/E Em7 Em/D D Am7 Bm7 C6/G G C6/G

And I'm nev-er go - in' back to my old school.

T T T T

To Coda ⊕
(2nd time)

Guitar Solo

Gtr. 1: w/ Rhy. Fig. 4

G C6/G G C6/G G D Em7 Am Bm7 D

15ma 15ma loco

P.H. P.H. w/ fingers

f

pitch: A♯ F♯

Em D Em7 Am Bm7 D

15ma loco

w/ pick P.H. P.H.

full full 1/4 full

pitch: D A

*"Bump into" A (① 5fr) w/ vibrato.

Gtr. 3: w/ Fill 1

Em D^V Em7 Am Bm7 D Em

Gtr. 1

8va loco

P.H. semi-harm.

1/4 full full full 1/2

C5^type2 C#° D^V N.C.

Gtr. 3

8va loco

P.H. P.M. P.M.

mf

Gtr. 3

**Gtr. 4 divisi

** Horns arr. for gtr.

Gtr. 1: w/ Rhy. Fig. 3, 2 times

C6/G G C6/G G C6/G G C6/G G

Gtr. 3

Gtr. 2

T T T T T T T T T T T T T T

Fill 1

*Gtr. 3

* Horns arr. for gtr.

Interlude

Am7 Bm7 D^V Em D^V

Gtr. 1

Am7 Bm7 D^V Em D^V

Gtr. 1: w/ Rhy. Fill 1

let ring

Rhy. Fill 1

Gtr. 1

8va

Gtr. 1: w/ Fill 2

G C6/G G C6/G G C6/G G C6/G G G G C6/G G C6/G G N.C.

Gtr. 2

1/4 1/4 full full

Verse

Gtr. 1: w/ Rhy. Fig. 1, 2 times

Gtr. 3: w/ Fill 3

C6/G G C6/G G D/E Em7 F/C C Em/D D

Cal - i-for - nia _ tum-bles in - to the sea; _ that'll be the day I go _ back to An -

C6/G G C6/G G C6/G G C6/G G

nan-dale. Tried_ to warn _ you a - bout Gin-o and Dad - dy G, _

Fill 2

Gtr. 1

Fill 3

Gtr. 3

D.S. al Coda

D/E Em7 F/C C Em/D D C6/G G C6/G G

but I can't seem to get to you. through the U. S. mail. Well, I

⊕ Coda

Gtr. 1: w/ Rhy. Fig. 3, 2 times

C6/G G C6/G G C6/G G C6/G G

Outro Solo

Gtr. 1: w/ Rhy. Fig. 4

D Em7 Am Bm7 D Em

semi harm. P.M. P.H. loco 8va

D Em7 Am Bm7 D Em

full 1/2

Gtr. 3: w/ Fill 1

Gtr. 1: w/ Rhy. Fig. 4, 1st 3 meas.

N.C. D Em7 Am Bm7 D Em

full full full 1/2 semi-harm.

Gtr. 1: w/ Fill 2

Gtr. 1: w/ Rhy. Fig. 4, last 3 meas.

D Em7 Am Bm7 D

semi-harm.

Em N.C.

Gtr. 1: w/ Rhy. Fig. 4, 1st 3 meas.

D Em7 Am

Bm7 D Em

Gtr. 3: w/ Fill 1

full full full

Begin Fade

Gtr. 1: w/ Rhy. Fig. 4, last 3 meas.

D Em7 Am Bm7 D Em

semi-harm.

full full

Gtr. 1: w/ Fill 2

N.C.

Gtr. 1: w/ Rhy. Fig. 4

D Em7 Am Bm7 D

rake P.M. P.M. P.H. P.M.

1/4 full P.M. 1/4 full 1/4

Em D Em7 Am

rake

Bm7 D Em

Gtr. 3: w/ Fill 1

Fade Out

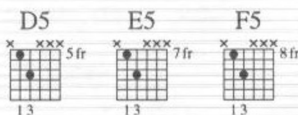
N.C.

P.M. T T

full full full full full

Night By Night

Words and Music by Walter Becker and Donald Fagen



Intro
Moderately Fast ♩ = 158

N.C.
*Gtr. 1 (clean)
*(Am7)
Rhy. Fig. 1

* Two gtrs. arr. for one.
* Chord symbols represent overall tonality.

(Fmaj7) (E7#9) C D C

1. "It's a

End Rhy. Fig. 1

Verse
Gtr. 1: w/ Rhy. Fig. 1, 2 times
Gtr. 2: w/ Fill 1, 2nd time only

N.C.(Am7)

beg - ger's life," said the Queen of Spain but don't tell it to a poor man, 'cause he's
Jok - er tried to tell me I could cut it in this tube town, when he

(Fmaj7) (Em11) C D C

got to kill for ev - 'ry thrill the best he can.
tried to hang that sign on me, I said take it down. When the

Fill 1
Gtr. 2

(Am7)

Ev - 'ry - where _ a - round _ me I see jeal - ous - y and may - hem, be - cause
dawn pa - trol _ got to tell you twice, they don't do it with a shot - gun. _ Yes, I'm

(Fmaj7) (Em11) C D C

no men have _ all their peace of mind _ to car - ry them. _ Well,
cash - in' in _ this ten _ cent life _ for an - oth - er one. _ Well,

𝄋 Chorus

D5 E5

Gtr. 2 (dist.)

I don't real - ly care _ if it's wrong _ or if _ it's right _ but until _
I ain't got the heart _ to lose _ an - oth - er fight _ so

Gtr. 1

p

To Coda 𝄌 | 1.

Gtr. 1: w/ Rhy. Fig. 1

F5 E5 D5 G5 A5 N.C.(Am7)

(cont. in notation)

_ my ship _ comes in _ I'll live night by night. _

Gtr. 2

(Fmaj7)

full

1/2

2.

Gtrs. 1 & 2 tacet

(E7#9) C D C G5 A5 N.C.

2. When the night.

3

full

Interlude

N.C.

Gtr. 1 Riff A

End Riff A

Gtr. 2

P.M.

Guitar Solo (Jeff "Skunk" Baxter)

Gtr. 1: w/ Rhy. Fig. 1, 2 times

N.C.(Am7)

Gtr. 1: w/ Riff A

Gtr. 2

full

full

full

hold bend

full

1/2

(Fmaj7)

full

(E7#9) C D C N.C.(Am7)

full

(Fmaj7)

(E7#9)

D.S. al Coda
(take 1st lyrics)

𝄌 Coda

Outro

Gtr. 1: w/ Rhy. Fig. 1, till fade

C D C

3. Well

G5 A5 N.C.(Am7)

night. _

Gtr. 2

(Fmaj7) (E7#9) C D C N.C.(Am7)

night by night

(Fmaj7)

night

(E7#9) C D C N.C.(Am7)

by night

(Fmaj7)

night by

(E7#9) C D C N.C.(Am7)

night

8va

Begin Fade

(Fmaj7) (E7#9)

night by night

8va loco

full full

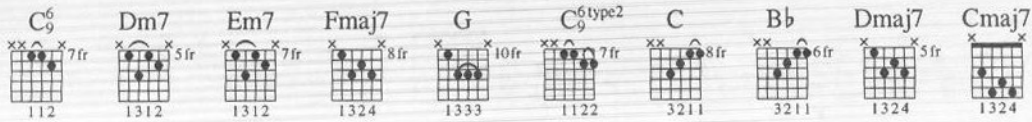
C D C N.C.(Am7)

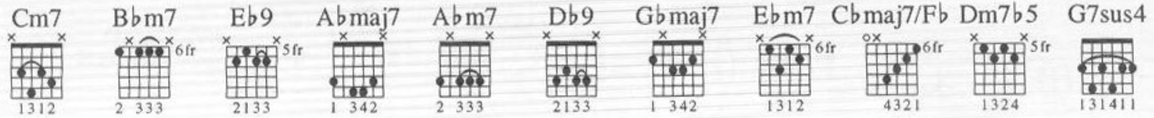
Fade Out

8va loco

Parker's Band

Words and Music by Walter Becker and Donald Fagen

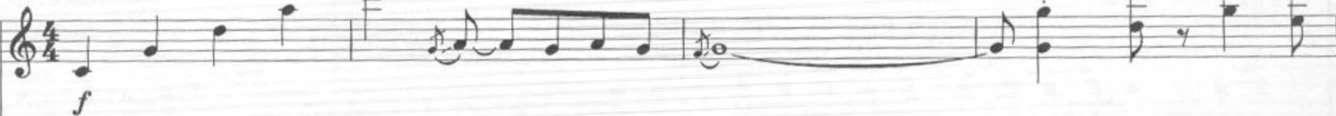




Intro

Moderately Fast ♩ = 139

N.C.



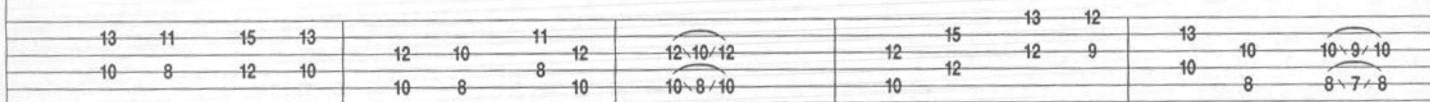




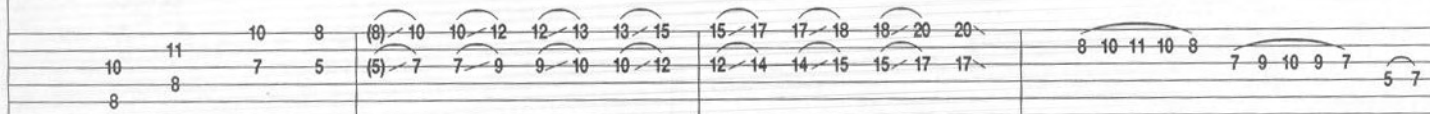


* Piano arr. for gtr.









Gtr. 2 tacet

Dm7 Em7 Fmaj7 G $C^{6\ type2}_{9}$

Gtrs. 2 & 3

Gtr. 3

Verse

Gtr. 3: w/ Rhy. Fig. 1A, 6 times

C^{6}_{9}

1. Sav - oy Sides _ pre - sents a new sax - o - phone sen - sa - tion. ______ It's

mf

Park - er's band _ with a smooth style of syn - co - pa - tion. ______

Kan - sas Cit - y born and grow - in', you won't be - lieve what the boys are blow - - in'. You've got to come on man and take a piece of Mis - ter Park - er's band.

Dm7 Em7 Fmaj7 G

Gtrs. 2 & 3

C B♭

Verse

Gtrs. 2 & 3: w/ Rhy. Figs. 1 & 1A, 6 times

C^6_9

2. You'll be rid - ing by bare - back on your ar - ma - dil - lo.

Riff A

End Riff A

Gtr. 1: w/ Riff A, 5 times

You'll be groov - in' high or re - lax - in' at Cam - a - ril - lo.

Sud - den - ly the mu - sic hits you, it's a bird of flight that just can't quit you. You've got to come on man and take a piece of Mis - ter Park - er's band.

Dm7 Em7 Fmaj7 G

Gtrs. 1, 2 & 3

Gtr. 1: w/ Riff A, 2 times

Gtrs. 2 & 3: w/ Rhy. Figs. 1 & 1A, 2 times

C^6_9

3

Bridge

Dmaj7 Dm7 Cmaj7 Cm7 Bbm7 Eb9 Abmaj7

We will spend a diz - zy week - end smacked in - to a trance.

mf let ring throughout

Abm7 Db9 Gbmaj7 Ebm7 Cbmaj7/Fb Dm7b5 G7sus4

Me and you will lis - ten to a lit - tle bit of what made the Preach - er dance.

Verse

Gtr. 1: w/ Riff A, 6 times
Gtrs. 2 & 3: w/ Rhy. Figs. 1 & 1A, 6 times

C6/9

3. Bring your horn a - long and you can add to the pure con - fec - tion ___ and if

you can't fly ___ you'll have to move in with the rhy - thm sec - tion. ___

Eith - er way you're bound to func - tion, ___ Fif - ty Sec - ond Street's the junc - tion. You've got to

Gtr. 1 tacet

Dm7 Em7 Fmaj7 Em7 Dm7 Em7

Gtrs. 2 & 3

come on man ___ and take a piece of Mis - ter Park - er's, clap your ___ hands ___ and take a

Fmaj7 Em7 Dm7 Em7 Fmaj7 G

piece of Mis - ter Park - er's, come on man and take a piece of Mis - ter Park - er's band.

Gr. 1

mf

let ring let ring let ring let ring

12 13 10 12 12 14 14 12 8 10 10 10 12 10 12 12 14 12 13 10 12 12 14 14 12

Outro

Gtrs. 2 & 3: w/ Rhy. Figs. 1 & 1A, 4 times

Gtr. 1: w/ Riff B, 3 times

C^6_9

Gtr. 1 **Riff B**

End Riff B

6 7 5 7 5 8 8 6 7 5 7 5 6 6

*Gtr. 4

mf

11 10 12 10 12 9 10 11 10 9 8 8 11 11 10 9 8 10 8 8 9 (10)

*Gtr. 5

mf

3

1/4

8 12 8 10 9 8 8 9 10 11 8 10 9 10 8 8 11 12 11 8 10

* Sax. arr. for two gtrs.

Gtr. 4

Gtr. 5

1/4

Gtrs. 2, 4 & 5 tacet

N.C.

Gtr. 1

C^6_9

mf

Gtr. 3

mf

Peg

Words and Music by Walter Becker and Donald Fagen

Gmaj9 F#7#9 Fadd9 E7#9 Ebadd9 D7#9 Cmaj7 Bm7#5 Gadd9

Fmaj7 Cadd9 Gmaj7 Dadd9 Cmaj7 Bm7#5 A7sus4 E7sus4 A

C G F#7 Bm7 E7#9 Am7 D9sus4 F#m7 Bm7 Em7

Intro

Moderate Jazz-Rock ♩ = 117

Gmaj9 F#7#9 Fadd9 E7#9 Ebadd9

Gtr. 2 (clean) Rhy. Fig. 1

*Gtr. 1 w/ chorus Riff A

mf

* Lyricon arr. for gtr.

D7#9

Gtr. 1 tacet

Cmaj7 Bm7#5 Cmaj7 Gadd9

End Rhy. Fig. 1

End Riff A

Gtr. 3 (clean)

P.M.

Verse

Gtr. 2 tacet

Gtr. 1: w/ Fill 2, 3rd time

Cmaj7 Gadd9

Rhy. Fig. 2

*Gtr. 4

Riff B

1. I've seen your pi - ture,
pin - shot,

P.M. throughout
2nd & 3rd time simile

* Kybd. arr. for gtr.

Fill 2

Gtr. 1

full full full

Gtr. 1: w/ Fill 1, 2nd & 3rd time

Cmaj7 Gadd9 Cmaj7 Gadd9 Cmaj7 Gadd9

your name in lights a - bove it. This is your
I keep it with your let - ter. Done up in

Gtr. 1: w/ Fill 1, 2nd & 3rd time

Fmaj7 Cadd9 Fmaj7 Cadd9 Cmaj7 Gadd9

big de - but, it's like a dream come true.
blue - print - blue, it sure looks good on you,

Cmaj7 Gadd9 Gmaj7 Dadd9 Fmaj7 Cadd9

So won't you smile for the cam - 'ra? I know they're gon - na
and when you smile for the cam - 'ra, I know I'll love you

Fill 1
Gtr. 1

1. 2.

End Rhy. Fig. 2 Gtr. 3: w/ Fill 3, 2nd time

Cmaj7 Gadd9 Cmaj7 Gadd9 Cmaj7 Gadd9

love it, Peg. 2. I like your
bet - ter.

End Riff B

(cont. in slash)

Chorus

Gtr. 4 tacet

Cmaj7 VIII Bm7#5 VII A7sus4 E7sus4 Cmaj7 VIII Bm7#5 VII A7sus4 E7sus4

Rhy. Fig. 3

Gtr. 3

Peg, it will come back to you. Peg, it will come back to you.
(Peg. Back to you. Peg. Back to you.

To Coda

Gtr. 1: w/ Fill 4, 2nd time

A C G F#7 Bm7 E7#9 VI Am7 D9sus4

End Rhy. Fig. 3

(cont. in notatoion)

Then the shut - ter falls, you see it all in three D. It's your fav - 'rite for - eign
Ah, shut - ter falls all in three D. for - eign mo - vie.)

Gtr. 3 tacet

Cmaj7 Gadd9 Cmaj7 Gadd9 F#m7 Bm7 Em7 Bm7 Cmaj7

Gtr. 2

mo - vie.

Gtr. 3

P.M.

Fill 3

Gtr. 3

P.M.

T
A
B

Fill 4

Gtr. 1

T
A
B

Interlude

Gtr. 1: w/ Riff A
Gtr. 2: w/ Rhy. Fig. 1

Guitar Solo (Jay Graydon)

Gtr. 3: w/ Riff B, simile
Gtr. 4: w/ Rhy. Fig. 2

Cmaj7 Gadd9 Cmaj7 Gadd9 Cmaj7 Gadd9

Gtr. 5 (dist.)

Gtr. 3

P.M.

Cmaj7 Gadd9 Cmaj7 Gadd9 Fmaj7 Cadd9 Fmaj7 Cadd9

Cmaj7 Gadd9 Cmaj7 Gadd9 Gmaj7 Dadd9

Fmaj7 Cadd9 Cmaj7 Gadd9 Cmaj7 Gadd9

D.S. al Coda
(take 2nd lyrics/2nd ending)

3. I like your

Coda

Outro

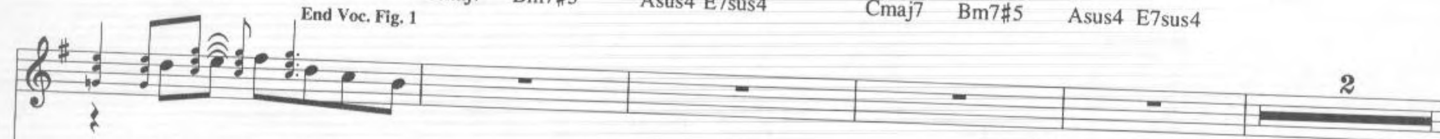
Gtr. 3: w/ Rhy. Fig. 3, 4 times & fade



mo - vie it will come back to___ you.___ Peg,________ it will come
(Peg. Back to___ you.___ Peg.



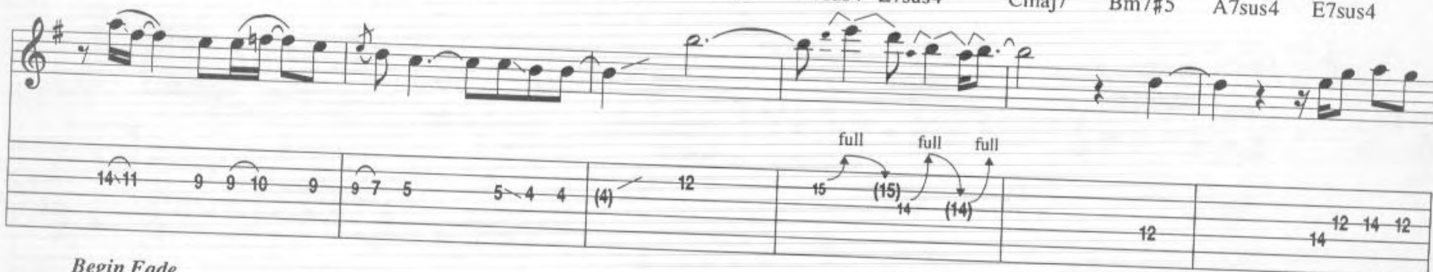
back to___ you.___ then the shut - ter falls you see it all in three_ D.___
Back to___ you.___ Ah, ________ shut - ter falls___ all in three_ D.



It's your fav 'rite for - eign
for - eign mo - vie.)

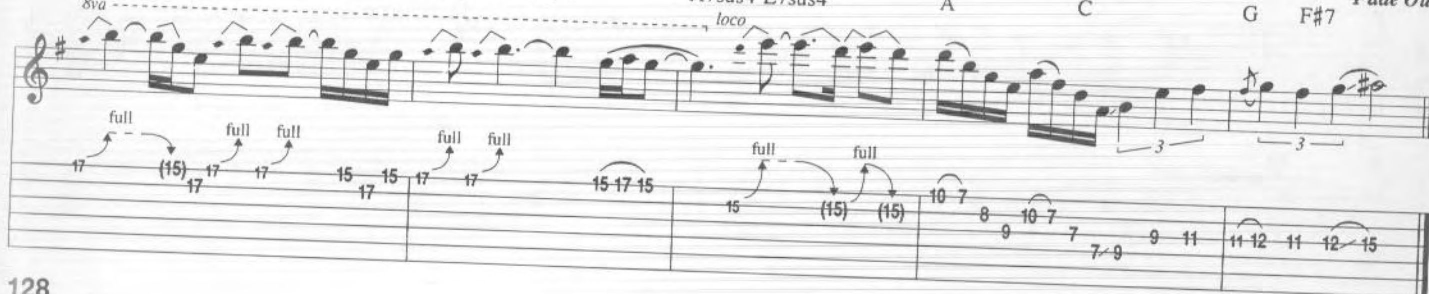
Gtr. 5 (dist.)





Begin Fade





Pretzel Logic

Words and Music by Walter Becker and Donald Fagen

Intro
Moderately ♩ = 97

N.C.(Am7) (kybd.) Am7 play 3 times

Gtr. 1 (clean) *mf*

Verse
Gtr. 2: w/ Fill 1, 2nd time
*Am7

Rhy. Fig. 1

1. I would love to tour the South - land in a trav - 'ling min-strel show. Yes, I'd love to tour the South - land in a trav - 'ling min-strel show. Yes, I'm

never met Na - po - le - on, but I plan to find the time. I have nev-er met Na - po - le - on, but I plan to find the time. Yes I do. 'Cause he

* Chord symbols represent overall tonality.

Fmaj7 Am7 Dm7 Am7

Chorus
D/E E/A

dy'n' to be a star and

looks so fine up -

Fill 1
Gtr. 2 (elec.)

f w/ slight dist.

grad. bend full 1 1/2 full full full

C/D D/G D/E E/A C/D D/G

make them laugh. They sound just like a re - cord on a pho - no - graph. Those
on that hill. They tell me he was lone - ly, he's lone - ly still.

5 5 5 7 7 7 | 7 7 7 9 9 9 | 5 5 5 7 7 7

D/E E/A Am/C D Am/C

days are gone for - ev - er, o - ver a long time a - go. Oh, yeah.

End Rhy. Fig. 1 Rhy. Fig. 2

7 7 7 9 9 9 | 10 9 10 10 10 11 10 9 10 |

Fmaj7 G 1. Am7

Hey, hey! 2. I have

End Rhy. Fig. 2

3 4 5 5 | 5 5 3 4 5 5 5 3 4 5 5 5 3 4 | 3 4 5 5 | 3 4 5 5

2.

Guitar Solo (Walter Becker)

Gtr. 1: w/ Rhy. Fig. 1, 1st 4 meas. only

Gtr. 2 Am7

full

7 9 7 9 | 7 6/7 8 7/9 | 7 9 7 5 7 | 5 5 5 8 5 8\7 5 7 5 5

Gtr. 1: w/ Rhy. Fig. 1

Am7 Fmaj7 Am7

even

full full full full

* Played behind the beat.

Dm7 Am7

full full full

D/E E/A C/D D/G D/E E/A

full full

C/D D/G D/E E/A C/F B♭

Gtr. 2

full full full full 1/2 1/2 full

Gtr. 1

Gtr. 1: w/ Rhy. Fig. 1, 1st 3 meas. only

Am7 D

3. I

full

full

Gtr. 1

Verse

Gtr. 2 tacet

Am Fmaj7 Am7

stepped up - on the plat - form, the man gave me the news. He said, "You must be jok - ing, son. Where

Gtr. 1

Gtr. 1: w/ Rhy. Fig. 1, last 9 meas. only

N.C. Dm7

did you get those shoes? Where did you get those shoes?"

Gtr. 2

full

* Sung behind the beat.

Chorus

Gtr. 2 tacet

Am7 | D/E | E/A | C/D | D/G

Well, I've seen 'em on the T. V. the mov - ie show. They

grad. bend

full full full

D/E E/A C/D D/G D/E E/A

say the times are chang - in', but I just don't know. These things are gone for - ev - er,

Gtr. 1: w/ Rhy. Fig. 2

Am/C D Am/C Fmaj7 G

o - ver a long time a - go. Oh, yeah.

Outro

Am7 Fmaj7 G

Oh yeah. Hey, hey!

Gtr. 2

full full

Gtr. 1

Rhy. Fig. 3 End Rhy. Fig. 3

let ring let ring let ring

Gtr. 1: w/ Rhy. Fig. 3, simile, till fade

Am7 Fmaj7 G Am7

full full full

Fmaj7 G

full full full full full full

Am7

1/4 full

Fmaj7 G

let ring throughout

full

Am7

full

Begin Fade

Fmaj7 G

full

Am7 Fmaj7 *Fade Out*

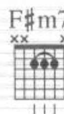
full

Reelin' In The Years

Words and Music by Walter Becker and Donald Fagen

F#5

F#m7



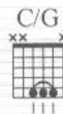
G



A



C/G



Intro

Moderate Rock ♩ = 138

N.C.

Gtr. 1 (dist.)

(G)

Gtr. 2 (clean)

(A)

(G)

(A)

(G)

MCA music publishing

(A)

(G)

(A)

1/2

Gtr. 1

*Gtr. 3
divisi

*Piano arr. for gtr.

Verse

Gtr. 1 tacet

N.C.(D) (A/C#) (Bm7) (A) (D) (A/C#) (Bm7)

1. Your ev - er last - in' sum-mer you can see it fad - in' fast. _ So you grab a piece of some-thin' that you

Gtr. 2

Riff A

Gtr. 3

Riff A1

(A) (Em) (D#°7) (Dm) (A/C#) D

think is gon-na last. — Well you would - n't e-ven know a dia-mond if you held it in your hand. The

(A/C#) (Bm7) (A)

things you think are pre - cious I can't un - der - stand. Are you reel - in' in the

End Riff A

End Riff A1

Chorus

Gtr. 3 tacet

G A D/A A D/A

years; — stow-in' a-way the time? — Are you gath-er-in' up the

Gtr. 2

Rhy. Fig. 1

G

tears? Have you had e-nough of mine? Are you reel-in' in the

End Rhy. Fig. 1 Rhy. Fig. 2 End Rhy. Fig. 2

Gtr. 2: w/ Rhy. Fig. 1

G A D/A A D/A

years; stow-in' a-way the time? Are you gath-er-in' up the

Gtr. 1 8va loco

G F#5 F#m7 F#5 F#m7 F#5 F#m7

Gtr. 2

tears? Have you had e-nough of mine?

Gtr. 1

Gtr. 3

Verse

Gtrs. 2 & 3: w/ Riffs A & A1

Gtr. 1 tacet

N.C.(D) (A/C♯) (Bm7) (A) (D) (A/C♯) (Bm7)

2. You've been tell-in' me you're a gen-ius since you were sev-en-teen. In all the time I've known you I still

(12)

(A) (Em) (D♯°7) (Dm) (A/C♯) (D)

don't know what you mean. The week-end at the col-lege did-n't turn out like you planned. The

(A/C♯) (Bm7) (A)

things that pass for know-ledge I can't un-der-stand. Are you reel-in in the

Chorus

G A

years; stow-in' a-way the time? Are you gath-er-in' up the

Gtr. 2

Rhy. Fig. 3

G A

tears? Have you had e-nough of mine? Are you reel-in' in the

End Rhy. Fig. 3

Gtr. 2: w/ Rhy. Fig. 3

G A

years; stow-in' a-way the time? Are you gath-er-in' up the

Gtr. 1

let ring let ring

G F#5 F#m7

Gtr. 2

tears? Have you had e-nough of mine?

Interlude

Gtr. 2: w/ Fill 1, 2nd time

G F# G A G A G A G A

⑥ 3fr ⑥ 2fr ⑥ 3fr ⑥ 5fr ⑥⑥ 3fr 5fr ⑥⑥ 3fr 5fr ⑥⑥ 3fr 5fr

1.

Riff B **End Riff B**

P.M. throughout

Fill 1
Gtr. 2

P.M. P.M.

T
A
B

2.



Gtr. 2: w/ Riff B
(G)

Gtr. 1

Gtr. 4 (elec.)

w/ slight dist.

Guitar Solo (Elliot Randall)

Gtr. 4 tacet

G

Rhy. Fig. 4

A

End Rhy. Fig. 4

Gtr. 2

Gtr. 1

f

1/2 1/2 full 1/2

Gtr. 2: w/ Rhy. Fig. 4, simile

G

A

Gtr. 2: w/ Rhy. Fill 1

G

A C/G

A

Gtr. 2

C/G A

G

A C/G

A

Gtr. 1

1/2

1/2

Gtr. 3

Rhy. Fill 1

Gtr. 2

(cont. in slash)

Verse

Gtr. 1 tacet
Gtrs. 2 & 3: w/ Riffs A & A1

(D) (A/C♯) (Bm7) (A) (D) (A/C♯) (Bm7)

3. I've spent a - lot of __ mon-ey __ and I've spent a - lot of time. _ The trip we made_ to Hol-ly-wood is _ etched up -

(A) (Em) (D♯°7) (Dm) (A/C♯) (D)

- on my mind. Af - ter all the things we've done and seen _ you find an - oth - er man. The

(A/C♯) (Bm7) (A)

things you __ think are use - less I __ can't un - der - stand. _ Are you reel - in' in the

Chorus

Gtr. 2: w/ Rhy. Fig. 3, simile

(G) (A)

years; _ stow-in' a-way the time? _ Are you gath-er in' up the

Gtr. 1

f

(G) Gtr. 2: w/ Rhy. Fig. 2, simile (A)

tears? _ Have you had e-nough of mine? _ Are you reel-in' in the

8va

loco

Gtr. 2: w/ Rhy. Fig. 3, simile

G (A)

years; _____ stow-in' a - way the time? ____

(G)

Are you gath-er-in' up the tears?

Have you had e-nough of

1/2

F#5

Gtr. 2

mine?

Gtr. 1

mf

1/2

let ring

Gtr. 4

Interlude

Gtr. 2: w/ Riff B

Gtr. 1

(G)

Gtr. 4

1.

2.

Outro

Gtr. 4 tacet

(G)

Gtr. 1

Rhy. Fig. 5

Gtr. 2

(A)

End Rhy. Fig. 5

Gtr. 2: w/ Rhy. Fig. 5, simile, till fade

Gtr. 1

(G)

(A)

Begin Fade

(G) (A)

full

(G) (A)

full

(G)

(A) (G)

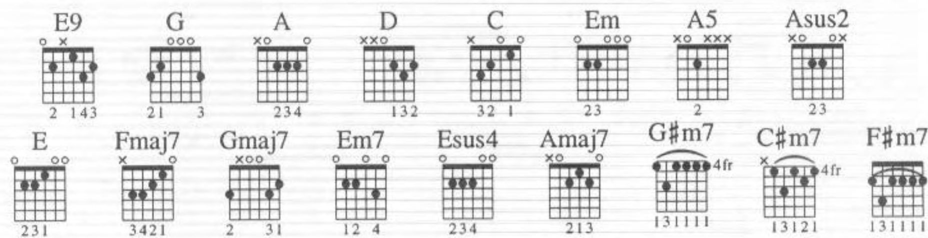
8va loco

full full 1/2 full full full full

(A) *Fade Out*

Rikki Don't Lose That Number

Words and Music by Walter Becker and Donald Fagen



Intro

Moderate Latin Rock ♩ = 116

N.C.

Gtr. 1 (acous.)

Rhy. Fig. 1

End Rhy. Fig. 1

mp

Verse

D Asus2 E D

1. We hear you're leav-ing, that's O. K. I thought our lit - tle

Rhy. Fig. 2

p let ring throughout

Asus2 E C#5 B5 D A

wild time had just be - gun. I guess you kind of scared your-self, you turn-

E F#m11 A B7#9

and run. But if you have a change of heart,

End Rhy. Fig. 2

(cont. in slash)

Chorus

E9 G

Gtr. 1

Rik - ki, don't lose that num - ber, you don't want to call no - bod - y else.

A G

Send it off in a let - ter to your -

Gtr. 2: w/ Fill 1, 2nd time
Gtr. 2: w/ Fill 3, 3rd time

D C

- self. Rik - ki don't lose that num - ber, it's the

Gtr. 2 (dist.)

mf full let ring mp 2nd & 3rd time simile

Fill 1
Gtr. 2

let ring full hold bend

Fill 3
Gtr. 2

full

Em Gtr. 2 w/ Fill 4, 3rd time C

on - ly one you own. You might use it if you feel

A5 Asus2 A Gtrs. 1 & 2 tacet *To Coda 2* *To Coda 1* Gtr. 2: w/ Fill 2, 2nd time

bet - ter, when you get home.

mf

Verse

Gtr. 1: w/ Rhy. Fig. 2, simile

D Asus2 E D

2. I have a friend in town, he's heard your name. We can go out

Asus2 E C#5 B5 D A

driv - ing on Slow Hand - Row. We could stay in - side and play games, I don't

E F#m A B7#9 *D.S. al Coda 1*

know. And you could have a change of heart.

Fill 2
Gtr. 2

full

Fill 4
Gtr. 2

Coda 1

Guitar Solo (Jeff "Skunk" Baxter)

D A D E
④ ③ ② ①
open 2fr 3fr open

A E A B
⑤ ④ ③ ②
open 2fr 2fr open

E

Gtr. 1

let ring

Gtr. 2

full 1/2 full full full full

D A D E
④ ③ ② ①
open 2fr 3fr open

A

let ring

1/2 full hold bend full

G

Fmaj7

full full full full

Gmaj7 Fmaj7 Em7 D

A E Esus4 E Esus4 E

Bridge

Amaj7 G#m7 Amaj7

You tell your-self you're not my kind, but you don't e-ven

mf

D.S. al Coda 2

C#m7 F#m7 Gtr. 2 tacet A (cont. in notation)

know your mind. And you could have a change of heart.

Gtr. 1

Coda 2

Gtr. 1: w/ Rhy. Fig. 1

N.C.(E9)

Rik-ki don't lose that num-ber. Rik-ki don't lose that num-ber.

(Rik-ki don't lose that num-ber.)

Time Out Of Mind

Words and Music by Walter Becker and Donald Fagen

Intro

Moderately ♩ = 123

A6 Cmaj7 Bm7 Amaj7 Em7 Cmaj7 Bm7 Amaj7

(drums) Gtr. 2 (clean)

mf

w/ slapback echo

1/2 full 1/2 full 1/2

*Gtr. 1 Rhy. Fig. 1

mf

* Piano & elec. gtr. arr. for gtr.

F♯m7 Cmaj7 Bm7 Amaj7 Em7 Cmaj7 Bm7 Amaj7 A6

1. Son, you'd bet-ter be read-

8va

1/4 1/4 full full full

End Rhy. Fig. 1

Verse

Gtr. 1: w/ Rhy. Fig. 1 Gtr. 2 tacet

Cmaj7 Bm7 Amaj7 Em7 Cmaj7 Bm7 Amaj7 F♯m7

- y for love ___ on this glo - ry day. ___ This is your chance _

Gtr. 2 8va

Cmaj7 Bm7 Amaj7 Em7 Cmaj7 Bm7 Amaj7 A6

___ to be - lieve ___ what I've got to say. ___ Keep your eyes _

Pre-Chorus

Cmaj7 Bm7 Amaj7 Em7 Cmaj7 Bm7 Amaj7 Em7 Cmaj7 Bm7 Amaj7 F♯m7 Am7

___ on the sky. Put a dol - lar in the kit-ty. Don't the moon _ look pret-ty? To-night

Gtr. 1 Rhy. Fig. 2 End Rhy. Fig. 2

Chorus

Gmaj7 F♯m7 Asus4/E Dmaj9 Am7 Gmaj7 F♯m7 Asus4/E Dmaj9 Am7 Gmaj7 F♯m7

when I chase the dra - gon, the wa - ter may change to cher - ry wine and the sil - ver will turn to gold.

Gtr. 2

*vol. swell

Gtr. 1 Rhy. Fig. 3

* Fade in w/ vol. pedal or knob for all vol. swells.

Asus4/E Dmaj9 Cmaj7 Bm7 Amaj7 Em7 Cmaj7 Bm7 Amaj7 F♯m7

(Time out of mind. ___) Time out of mind. ___ 2. I am hold-ing the mys-

full full full full full

let ring - - - ⊣

End Rhy. Fig. 3

Verse

Gtr. 1: w/ Rhy. Fig. 1

Cmaj7 Bm7 Amaj7 | Em7 | Cmaj7 Bm7 Amaj7 | F#m7 | Cmaj7 Bm7 Amaj7

- tic - al sphere. ______ It's di - rect from La - sa where peo - ple are roll - ing in the snow ______

Gtr. 2

w/ bar

-1/2

let ring

full

Pre-Chorus

Gtr. 1: w/ Rhy. Fig. 2, 1st 2 meas. only
Gtr. 2: w/ Fill 1, 2nd time
Lead Voc.: ad Lib, 2nd time

Em7 | Cmaj7 Bm7 Amaj7 | A6 | Cmaj7 Bm7 Amaj7 | Em7

______ far from the world we know. ______ Child-ren, we have __ it right _ here. It's the light _

1/4

1/2

vol. swell

1/2

Gtr. 1: w/ Rhy. Fig. 2

Cmaj7 Bm7 Amaj7 | Em7 | Cmaj7 Bm7 Amaj7 | Em7 | Cmaj7 Bm7 Amaj7

__ in my eyes. It's per - fec - tion and grace. It's the smile __ on my face.

vol. swell

full

full

vol. swell

full

Chorus

Gtr. 1: w/ Rhy. Fig. 3

F#m7 | Am7 | Gmaj7 | F#m7 Asus4/E | Dmaj9 | Am7 | Gmaj7 | F#m7 | Asus4/E Dmaj9 | Am7

To-night when I chase the dra - gon, the wa - ter may change to cher - ry wine and the sil -

1/4

*vol. swell

1/2

vol. swell

1/2

* w/ volume pedal or knob

Fill 1

Gtr. 2

*

1/2

1/4

1/4

1/2

1/4

* Snap str. against fingerboard w/ thumb and index finger.

To Coda

Gtr. 1: w/ Rhy. Fig. 1, last meas. only

Gmaj7 F♯m7 Asus4/E Dmaj9 Cmaj7 Bm7 Amaj7 Em7 Cmaj7 Bm7 Amaj7 A6

- ver will turn to gold. (Time out of mind. __________) Time out of mind. __

vol. swell

full

grad. release

let ring

full

Interlude

N.C.

Gtr. 2 tacet

Amaj7 Dmaj7 Aadd9/C♯ Bm7 C♯7♭9♯5 F♯m7

Gtr. 2

Gtr. 3 (clean)

Rhy. Fig. 4A

full

Gtr. 1

Rhy. Fig. 4

Bm7 Aadd9/C♯ Cmaj9 C/F E11 Amaj7 Dmaj7 Aadd9/C♯ Bm7 C♯7♭9♯5 F♯m7 B7♭9 E+7 A6 E11

End Rhy. Fig. 4A

Gtr. 3

full

full full

End Rhy. Fig. 4

Gtr. 1

Gtrs. 1 & 3: w/ Rhy. Figs. 4 & 4A, simile

Amaj7 Dmaj7 Aadd9/C# Bm7 C#7♭9♯5 F#m7 Bm7 Aadd9/C# Cmaj9 C/F E11

Gtr. 2

f w/ flanger

Amaj7 Dmaj7 Aadd9/C# Bm7 C#7♭9♯5 F#m7 B7♭9 E+7 A6 E11

1.

2.

D.S. al Coda

A6

Chil-dren, we have

Gtr. 2

Gtr. 3

Gtr. 1

⊕ *Coda*

Outro

Gtr. 1: w/ Rhy. Fig. 1, till end

Cmaj7 Bm7 Amaj7 Em7 Cmaj7 Bm7 Amaj7 F#m7 Cmaj7 Bm7 Amaj7

Gtr. 2
(Mark Knophler)

Em7 Cmaj7 Bm7 Amaj7 A6 Cmaj7 Bm7 Amaj7 Em7

1/2 1/2 1/2

Cmaj7 Bm7 Amaj7 F#m7 Cmaj7 Bm7 Amaj7 Em7

full 1/4

Cmaj7 Bm7 Amaj7 A6 Cmaj7 Bm7 Amaj7 Em7

8va

full 1/2 full

Begin Fade

Cmaj7 Bm7 Amaj7 F#m7 Cmaj7 Bm7 Amaj7 Em7

8va

full hold bend full full let ring full

Cmaj7 Bm7 Amaj7 A6 Cmaj7 Bm7 Amaj7

8va

full full full

Fade Out

Em7 Cmaj7 Bm7 Amaj7 F#m7

8va loco

1/2 let ring

Aja

Bad Sneakers

Black Friday

Bodhisattva

Chain Lightning

Deacon Blues

Don't Take Me Alive

Gaucho

Green Earrings

Hey Nineteen

Josie

Kid Charlemagne

My Old School

Night By Night

Parker's Band

Peg

Pretzel Logic

Reelin' In The Years

Rikki Don't Lose That Number

Time Out Of Mind



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